

Glossary

Alus - “refined”
Arja - a secular form of Balinese Operetta
Baris - “to line up” or “to file”
Baris Gede - a male ensemble dance for ritual ceremonies
Baris Tunggal - a secular solo male warrior dance
Barong - a mythical character, part lion and part bear who represents the positive side of humankind
Bondres - clown characters in the *Topeng* dance drama
Calonarang - a dance-drama performed in times of illness or magic
Gamelan - an orchestra of metallophones, flutes, gongs and drums
Gambuh - an ancient form of Balinese dance originating from 14th Ctr. Java
Jaran - “horse”
Joged - a flirtatious and amusing form of secular dance
Kawi - a form the old Javanese language
Kebyar - a style of Balinese music and dance dating from the 1920s
Kecak - a performance deriving from the *cak* choruses of the *Sanghyang* trance dances
Keras - “rough” or “hard”
Keris - Indonesian sword, often imbued with magical power
Legong Kraton - a style of dance originating from the Balinese royal courts
Manis - “sweet”
Rangda - a mythical character who represents the negative side of humankind
Sanghyang - “holy” or “deity”
Teruna Jaya - a dynamic dance that portrays a young man in love
Topeng - “mask”; also denotes a form of Balinese mask dance-drama
Topeng Dalem - the king in a *Topeng* dance-drama; a refined character with a white mask
Penasar - the storyteller with a half-mask in a *Topeng* dance-drama

Topeng Keras - a strong character with a red or brown mask
Topeng Keras Bues - a strong, yet humorous character often with goofy teeth
Topeng Panca - a *Topeng* dance-drama involving five performers
Topeng Pajegan - a *Topeng* dance-drama involving a single performer
Topeng Tua - the old man from a dance-drama

DANCE IN BALI

Upon The Sacred Stage

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