

Glossary

Alus - “refined”

Arja - a secular form of Balinese Operetta

Baris - “to line up” or “to file”

Baris Gede - a male ensemble dance for ritual ceremonies

Baris Tunggal - a secular solo male warrior dance

Barong - a mythical character, part lion and part bear who represents the positive side of humankind

Bondres - clown characters in the *Topeng* dance drama

Calonarang - a dance-drama performed in times of illness or magic

Gamelan - an orchestra of metallophones, flutes, gongs and drums

Gambuh - an ancient form of Balinese dance originating from 14th Ctr. Java

Jaran - “horse”

Joged - a flirtatious and amusing form of secular dance

Kawi - a form the old Javanese language

Kebyar - a style of Balinese music and dance dating from the 1920s

Kecak - a performance deriving from the *cak* choruses of the *Sanghyang* trance dances

Keras - “rough” or “hard”

Keris - Indonesian sword, often imbued with magical power

Legong Kraton - a style of dance originating from the Balinese royal courts

Manis - “sweet”

Rangda - a mythical character who represents the negative side of humankind

Sanghyang - “holy” or “deity”

Teruna Jaya - a dynamic dance that portrays a young man in love

Topeng - “mask”; also denotes a form of Balinese mask dance-drama

Topeng Dalem - the king in a *Topeng* dance-drama; a refined character with a white mask

Penasar - the storyteller with a half-mask in a *Topeng* dance-drama

Topeng Keras - a strong character with a red or brown mask

Topeng Keras Bues - a strong, yet humorous character often with goofy teeth

Topeng Panca - a *Topeng* dance-drama involving five performers

Topeng Pajegan - a *Topeng* dance-drama involving a single performer

Topeng Tua - the old man from a dance-drama

DANCE IN BALI

The Art of a People

F1154DVD

Study Guide



**FIRST LIGHT
MEDIA PUBLISHING**

2321 Abbot Kinney Blvd.

Venice, CA 90291

(310)577-8581 Fax: (310)574-0886

Email: sale@firstlightvideo.com

Web: www.firstlightvideo.com