

FOR IMMEDIATE RELEASE

ACADEMY OF TELEVISION ARTS & SCIENCES FOUNDATION  
PRESENTS *JOURNEYS BELOW THE LINE*

*DVD Series Captures the Realistic Inner Workings of  
"Below-the-Line" Jobs Essential to the Television Industry*

*Fox's Hit Series "24" First Primetime Television Show Featured*

**NORTH HOLLYWOOD, Calif., April 12, 2005** –The Academy of Television Arts & Sciences Foundation, in association with First Light Media Publishing and Gallant Entertainment, has produced the first installment of *Journeys Below the Line*, a series of DVDs for college students that provide insight into the inner workings of the craft and technical jobs essential to television production, it was announced today by Steve Mosko, Chairman of the Television Academy's Foundation. *24 The Editing Process* is the first DVD of the series and that both looks at careers in editing and script supervision and features the cast and production team behind Fox's hit series "24."

"The Television Academy Foundation is thrilled to offer what we hope will become a very successful behind-the-scenes series underscoring how many great careers there are in the television industry beyond acting, writing, producing and directing," said Mosko. "*Journeys Below the Line* is the brainchild of two former Television Academy governors, Bruce Bilson and Michael Gallant, and the Foundation's Educational Programs and Services Committee who combined their vision with their access to the production and post production activities of top shows, resulting in a unique resource that will both enlighten and educate students around the country."

"The stars of *Journeys Below the Line* are the artists and craftsmen whose talent and skills are crucial to any production. We examine their jobs and responsibilities as well as their interaction with other members of the cast and crew," said Bruce Bilson, the Emmy Award-winning TV director who also executive produced the first episode of *Journeys Below the Line*. "It also has the potential to give the general public insight into the work that goes into producing their favorite television shows."

*24 The Editing Process* emphasizes the jobs contributing to the distinctive editorial look and style of the Fox hit series "24." The DVD opens with an introduction by "24" star Kiefer Sutherland and covers such elements as the roles of the script supervisor, film editors and post production personnel in a dramatic series. Also emphasized are the importance of continuity, how an editor builds a scene, how editing relates to storytelling and the integration of video and audio.

Interwoven throughout the actual production footage on the set of "24" and in the series edit bays are excerpts from a panel discussion of professionals directly involved with editing and script supervision. There are comments from "24" script supervisor Anne Melville, and editors Scott Powell and Chris Willingham, along with cast and crew interviews including director Jon Cassar, actors Sutherland, Elisha Cuthbert, Carlos Bernard, Rieko Aylesworth and

(more)

**Academy of Television Arts & Sciences Foundation  
Presents *Journeys Below the Line*2**

Penny Johnson Jerald. The DVD runs thirty minutes and offers an extra forty minutes of bonus material comprising of additional interviews, behind the scenes footage, and a comprehensive teachers guide on CDROM that gives even more insight into the making of the television program. The price of the DVD is \$79.00.

Featuring primetime series and the people who create them, ***Journeys Below the Line*** is designed to give students a greater understanding of the variety of careers in television production and post production. Beginning with ***24 The Editing Process*** and continuing with each DVD, on-screen and off-screen professionals will share their insights and experiences about what it takes to enter and work in various career fields. Each program in the series will incorporate exciting on-set production footage, insightful interviews with cast and crew, as well as spirited give and take with media arts students.

“We’re very pleased to be working with the Television Academy Foundation to offer a much needed series focused on an often hidden part of how TV is made,” said First Light’s CEO Michael Bennett. “We pride ourselves on offering the very best in instructional material. ***24 The Editing Process*** also has appeal for anybody interested in how hit TV is made and we’re looking forward to the success of ***24 The Editing Process*** and subsequent ***Journeys Below the Line*** programs for both academic and consumer markets.”

Along with Bilson, other Television Academy governors and members who lent their expertise to the creation of ***Journeys Below the Line*** include Bilson’s producing partner Michael Gallant (*The Junction Boys*, *First Daughter*, *Attica*, *Inside the Third Reich*, *The Day After* and *War and Remembrance*); Lynne Gross, Associate Producer and Professor at California State University Fullerton; Steve Fisch, Legal Advisor; Ray Colcord, Composer and past President of the Society of Composers and Lyricists; Christopher Gallo, Director of Photography; and Judd Maslansky, Editor.

Established in 1959 as the charitable arm of the Television Academy, The Academy of Television Arts & Sciences Foundation is dedicated to utilizing the resources of the Television Academy and the artistry of television to preserve and celebrate the history of the medium and to educate and guide those who will shape its future. The Foundation is responsible for the Archive of American Television, as well as Educational Programs & Services such as the College Television Awards and its renowned student internship program. For more information on the Foundation, the Television Academy and its many industry-related programs and services and year-round Academy events staged for the community, please visit [www.emmys.tv](http://www.emmys.tv).

First Light Media Publishing offers the most complete collection of technical training DVDs, VHS, and CDs for educators, students and professionals in the media arts. First Light produces and distributes programs that teach acting, radio production, lighting, scriptwriting, digital and multimedia arts and more. For more information, visit [www.firstlightvideo.com](http://www.firstlightvideo.com) or call 1-800-262-8862.

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