



**First Light Video Publishing • VisionQuest Video & Audio
Bennett Marine Video**

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February 16, 2005

For immediate release:

Prestigious screenwriting series now available on DVD from First Light Video

Venice, Calif. – The “Words Into Pictures Screenwriting Series” originally presented as part of the Writers Guild Foundation's prestigious Words into Pictures event is now available as a four part DVD set from First Light Video.

Each program features top Hollywood motion picture writers discussing specific aspects of the challenging art of writing for the screen and their different approaches to their craft.

Writing: Character

With Nick Kazan (Bicentennial Man, Fallen, Reversal of Fortune) & Paul Attanasio (Sum Of All Fears, Donnie Brasco, Quiz Show)

Learn the mystery of character, character dictating plot, character information, biographies, real characters vs. fictional characters, writing a franchise character, rules to break and not to break. Subjects covered include: Who should be your protagonist? Does plot or character come first? How do you find the right characters to suit your needs? How do you get a character to do what you want? How to you get your characters to do what they want?

90 min.



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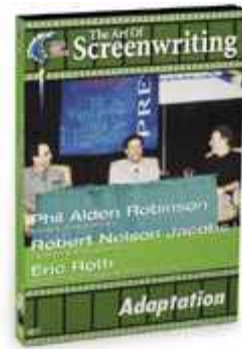
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Writing: Adaptation

With Phil Alden Robinson (*Sneakers, Field Of Dreams*) & Robert Nelson Jacobs (*The Shipping News, Chocolat*) & Eric Roth (*Lucky You, Ali, The Horse Whisperer, Forrest Gump, The Postman*)

This program teaches highlighting the good parts and trouble spots, research, visualizing and dramatization, non-fiction vs. fiction, the echo effect, online research vs. physical, changing directions, genre material, staying fresh and externalizing characters' thoughts. Subjects covered include: What to include. How to avoid the 200 page screenplay. How faithful should you be to the original? Is it easier to adapt fiction or non-fiction, trash or art? Which books, plays and stories will make good movies. How to rectify problems without alienating a book's fans?

90 min.



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Writing: Dialogue & Description

With Bruce Joel Rubin (*Stuart Little 2, Deep Impact, Jacob's Ladder, Ghost*), Ed Solomon (*The In-Laws, Charlie's Angels, Men In Black*) & Dana Stevens (*For Love Of The Game, City Of Angels*)

This program teaches text and subtext, conveying emotion of the character and the situation they're in, research, rewriting dialogue, character profiling and specificity of vision. Subjects covered include: Something you write or something you hear. Should it be realistic? How to condense a good scene. Should a movie have one "voice"? Description: minimizing dialogue. Is there magic in description or should it simply be clear? How to persuade benumbed executives to read your description.

90 min.



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Writing: Narrative & Structure

With Scott Frank (*Minority Report, Out of Sight, Get Shorty*) & Steven Zaillian (*Gangs of New York, Hannibal, Schindler's List*)

This program teaches how to get started, the main idea and servicing it, finding a movie's spine, sources of inspiration, outlining, characters' relationship with structure, description, research, instinct vs. technique, writing a script vs. selling one. Subjects covered include: How to tell a good story, which stories are worth telling and which aren't, character arcs; real and illusory, finding a movie's spine, the use of myth and theme as organizing concepts.

90 min.



F1119
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Review copies of the above mentioned programs are available. First Light Video Publishing is the nation's largest producer, distributor and source of instructional programming for teaching the media arts. Our programs provide unique teaching opportunities - bringing experts and their teaching tools into the classroom or library. As one of the most important teaching resources for students and institutions, you'll find an exciting array of new programs for broadcast, production, theatre, scriptwriting and digital media. First Light Video currently targets teaching professionals and institutions who purchase First Light Video product for the purpose of supplementing learning programs. Additionally, libraries and other resource centers catering to students of the media arts, maintain copies of First Light programming for ready access to students and teachers.

For review copies of this or any other First Light Video offering contact:
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