Targeted Media Training for Students, Teachers & Professionals for Career Paths in Media

Digital Cinema Filmmakers Training Series

The Best Training Series on Digital Cinema Ever!

45 hours of comprehensive instruction on filmmaking by hands-on experts. Truly a complete Film School in a Box. Learn basic production all the way through to a finished film & the techniques and gear needed to get there. (see page 3)

Safety on Set

A Guide to Crew Safety Procedures in Film and Video Production

Teaches safe conduct & procedures for film and video productions & an overview of Industry standard safe practices. Valuable to film production, aspiring professionals & first-time filmmakers. (see page 7)

Acting for Success

With Award-Winning Filmmaker Jeff Rector

Everything they “don’t” teach you in acting school! A must-see for any actor who wants to work in the field of Television & Motion Pictures

Teaches everything from auditioning to marketing, including interviews with industry insiders, celebrities, directors, producers & casting directors. (see page 28)

SAVE! Up To $400 On Set Discounts

DIGITAL DOWNLOAD Now Available for Campus-wide Delivery
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www.firstlightvideo.com

TARGETED TRAINING by Industry, Craft & Discipline for Career Paths in Media

Digital Rights: The majority of our programming is available for digital video delivery making it easier than ever to incorporate and use in lesson plans, student review and tutorials. Digital rights licenses and the cost of each digital program depend on term, class size, number of locations and whether duplication rights are required. These pricing options can provide you with great flexibility and cost savings over multiple hard copy purchases and allow you to build your digital media library to meet your specific needs. You can also choose to lease digital rights for selected titles from one to five years or purchase them outright.

On demand viewing is available for selected titles. Web based delivery means there’s no hard copy inventory to purchase or maintain and programs can be viewed anytime and from anywhere. Available titles are marked DD in the catalog. If your institution does not allow Internet access for security reasons, media can be hosted locally. For licensing inquiries and pricing contact us by email at sale@firstlightvideo.com.

Acquisitions: We are always looking for new programming that is of benefit to academic users. First Light distributes for many universities and producers and can provide a revenue stream for content providers while allowing audiences to benefit from the work. Consider having First Light distribute for you. Please contact us by email to Acquisitions - sale@firstlightvideo.com.

NEW The Power of Lighting for Film & Video
DP & Lighting Designer Bill Holshevnikoff has been lighting & shooting award-winning broadcast, corporate and documentary programming for over 20 years. Considered a leader in lighting education, his experience as a lighting educator includes the production of over a dozen highly successful lighting education programs. In this series, Holshevnikoff shares his expertise through dozens of “before & after” demonstrations & lighting placement diagrams.

SAVE $30 4 DVD Set: FLIGHT4SET $329.80

NEW Lighting Faces
A comprehensive look at the art of lighting people. Teaches how to control the size, distance & position of your shadow, simple techniques for lighting different skin tones & how to light for baldness. Discover which type of lighting instruments will give you the look you want. 45 min.

NEW Lighting Interviews
Lighting Interviews provides detailed information for lighting a variety of interviews, ranging from single-camera news & location set-ups to multi-camera studio programs. Learn to improve your ENG lighting, understand HMI (daylight balanced) lighting and discover how to make your studio interviews look their best. 40 min.

NEW Color Correction & Filtration
This program examines the craft of correcting the many different colors of light as it relates to shooting film and video. You’ll see how to use color correction gels & filters to make your location lighting look its best. Learn to gel windows quickly, color correct for fluorescent and mercury vapor lights & much more. 45 min.

NEW Lighting Backgrounds
Every shot has a background & too often the importance of backgrounds is overlooked. This program provides detailed lighting diagrams & dozens of images to demonstrate just how important background lighting can be. See the tools & techniques used to light both interior, exterior locations & studio sets. Light control techniques and background treatments are explored in depth. 45 min.

NEW Acting for Success
With Award-Winning Filmmaker Jeff Rector
Everything they “don’t” teach you in acting school! A must-see for any actor that wants to work in the field of Television and Motion Pictures

The most comprehensive collection of industry information available today. This series will save you thousands of dollars and hundreds of hours, learning what it takes most actors, years to learn. Acting for Success covers everything from auditioning to marketing and the business of Show Business including interviews with industry insiders, celebrities, directors, producers & casting directors. Jeff Rector has the unique perspective of working both in front of and behind the camera as an award-winning writer, director, producer and actor (See page 28)

SAVE $80 3 DVD Set: FACTS3 $129.85
NEW Digital Cinema Filmmakers Training Course
Announcing The Best Training Series on Digital Cinema Ever! Presented by filmmakers who work in Hollywood day in, day out

• Nearly 45 hours of comprehensive instruction on digital filmmaking Truly a complete Film School in a Box!
• Students learn basic production all the way through a finished film & all the techniques and gear needed to get there.
• Each course builds on the last until students are truly proficient and ready to make that movie or video a success.
• All DVDs feature Motion Menus & Instant-Access Chapter buttons.

Series Teaches: Scriptwriting, Formatting, Editing, Camera Operation, Lighting, Exposure, Audio, & Directing, all focused on Digital Movies.

NEW The Command Course Basic Series
Nearly 27 Hours of Learning on 20 DVD’s!
From Filmmaking, writing to post & all the gear used to enable students to produce a film or video successfully

• Includes Student Course Materials – Extra & Accessories (5 copies)

Basic Production Module
Teaches 10-Point lighting, light sources & balancing them together with Quality, Quantity, Direction, Color, Composition, like Law of Thirds, Screen Mass, Triangular Dominance, Color Harmony, Planar Separation, and the psychological lighting impact of each. Covers Lenses, Depth of Field, Shots, Axes of Motion, Background lighting, Male & Female Makeup, Steadicam use. 3 hr 39 min.

Movie Production Module
Screenwriting, Directing, Acting. Add foreground detail and make a dolly move really count, block actors to match eyelines, compose shots to set the audience at ease (or not), and light the set efficiently. Move onto the set and work through 13 different set layouts in detail 10 hr 6 min.

Lighting Module
10 sections: Pro lighting. Matching lighting to fire-light, Christmas lights, uncorrected fluorescents, flashlights, candles with light and dark skin tones, work lamps, window lights, office interview, lighting chrome weapons, keying, and groups of actors at a card table scene. You will never watch movies the same way again. Knowing that the “Natural Sunset” light inside an apartment is actually tungsten light off a gold reflector and that there is a reason why directors move the actors in specific axes, 4hr 18 min.

Gear Guide Module
This module teaches how to use all the Camera and Lighting gear to make movies successfully and get the most out of the gear you already own. Each program focuses on specific gear and techniques. 11 Program Components 8 hr 37 min.

Tungsten & H.M.I Fresnels • Diopters & Filters • Follow Focus Devices • Focuses on Fluorescents • Grip Gear • Gels & Lighting Modifiers • Matteboxes & Zoom Controllers • Gear Rental • Pedestals, Jibs & Camera Lights • Tripods, Bags & Reflectors • Heavy Dollies
(Each individual module in the Gear Guide set can be purchased separately, directly on our website).

Advanced Movie Production Module
A 12 day real time movie shoot in action, teaching set etiquette, communication, decision-making and real-life production of a full feature film. Watch this 19 section set for almost 13 hours of serious education on movie making reality. The AMP course includes a 65 page manual with scene by scene details for all the backup to make this module the cornerstone of your actual movie making success. Includes: Prelight and Day 1 through Day 12, Pick Up Shots, Wrap & interviews with the Director and Producer 13 hrs.

Intermediate Audio Module
The Intermediate Audio Guide focuses on Microphones, Mixers, Recorders, Cables, and Wireless Systems and their use. The Basic Course taught basic principles, but this 5 part module goes in depth using pro audio gear. Electret Mics, Dynamic Mics, Condenser Mics, Mixers, Lowcut and Pads, Hard Disk Recorders, Mic Suspension Mounts, Audio Snake Cables, Wireless Systems and much more. 60 min.

Compositing Module - Including Full HD Editing File
Teaches how to create believable compositing images in 23 parts. Learn Lighting Green or Blue Screen Backgrounds, Lighting Foreground Plate and Subject, Matching Fore-to-Background, Camera Settings, Using Keying Hardware, Directing Actors, Keying in Post, Using Keying Software and more. Covers planning, scripting, charting, accurate lighting, specific direction of actors and color-matched post compositing. Setting background camera height and angle, matching to the foreground camera; matching color, direction and intensity with natural light, action scene blending action elements with proper direction for eyelines. Learn post production compositing. Includes a 3.5 GB full HD 1080i file with all the elements needed to build an action scene for practice by copying to a PC or MAC and dropping it into a compositing program. 3hr 5 min.

Film, Television & Video
Filmmaking/Cinematography

NEW The Command Course PLUS Series
Nearly 45 Hours of Learning on 33 DVD’s!
For Filmmakers and students who want to go a step further and learn advanced movie production techniques, compositing & intermediate audio, The Command Plus course includes the Basic Course PLUS 17 more hours of instruction in 3 instruction modules

• Includes Student Course Materials – Extra & Accessories (10 copies)

SAVE $434 33 DVD Set: FDCT-CPL $1,499.00

SAVE $227 20 DVD Set: FDCT-CBS $749.00

SAVE $227 20 DVD Set: FDCT-CBS $749.00

Order: 1-800-262-8862 Fax: 1-310-574-0886 Email: sale@firstlightvideo.com www.firstlightvideo.com

Student Course Materials - Extras & Accessories
FDCT- REF $40.00
Includes: • 75 page Field Manual • Production Check list • Tech Field Guide • Pre-Production CD • Rugged Use Pen.
(5 sets are included in Command Basic Course & 10 Sets in Command Plus Course at no extra charge).
NEW Sports Reporting for Television & Radio - Broadcast Journalism

Take students into the Broadcast Booth, Production Trailer & on the field, for a realistic, close-up look at the work done by reporters, play-by-play announcers, sports anchors & sports broadcast producers

Produced by Marty Gonzalez, weekend anchor of The KRON 4 Morning News & a Professor at San Francisco State University

This program is designed for students who want careers in sports announcing, sports journalism or for those who want to work as a Media Relations specialist for a college or professional team.

This program takes students into broadcast booths and newsrooms for an inside look at what it takes to begin a career as a play-by-play announcer, color commentator, or sports journalist. Students will learn from broadcast veterans who are announcers for major league, professional teams as they share their valuable insights and experience.

Working for a Pro Team: Imagine a sportscast without athlete and coach interviews. Access to the athletes and coaches is a central part of any sports broadcast. Who provides the broadcasters and journalists all the statistics and access to the athletes? It is part of the work done by the Media Relations specialists for professional teams. Learn how to get one of these coveted jobs from Abby Tomlin, a Media Relations Specialist with the Texas Rangers. Abby talks about her duties on game day and the skills needed to work for a pro team.

Baseball Play-By-Play: Go behind the microphone and into the broadcast booth for the Oakland A’s radio network. Veteran announcer Ken Korach gives students a glimpse at what it’s like to stay on top of the action for the radio audience. Ken provides important tips for any student who wants a career as a play-by-play announcer and discusses the importance of versatility, a good vocabulary and strong work ethic.

Spanish Baseball Play-By-Play En Español: Veteran play-by-play announcer Amaury Pi Gonzalez has seen firsthand the dramatic growth in Spanish language sports broadcasting. The overwhelming majority of pro teams in major sports leagues have a Spanish language broadcast. The Spanish language newscast is the highest rated in some television and radio media markets. Amaury discusses the importance of developing or strengthening Spanish and other language skills.

With one-third of MLB players from Latin America and a growing NBA presence of European players, it is more important than ever for sports journalists to have at least an understanding of multiple cultures and languages.

Spanish Baseball Play-By-Play En Español.

Baseball Play-By-Play.

Behind the Scenes of TV news.

The Business Of TV News-An Inside Look

Valuable for students ready to enter TV Broadcasting & how to be IN Television. This series takes you beyond the text book, beyond the classroom & directly Behind the Scenes of TV news, revealing not just the triumphs of news reporting but the failures & problems too. Learn from broadcast veterans with over 300 years of cumulative experience who tell students just what it takes to succeed & what the future holds for careers in TV. The series is designed for those who want to be in the field of TV reporting & features interviews from first time reporters, discussing what the job entails & what to expect at your first station. Each program features interviews, film clips, anecdotes & industry tips for students of broadcasting.

Available as individual programs. Teaching modules & sets are discounted.

How to Get Hired-Tips from the News Director: Watch as Trisha Coder, a News Director from an entry-level television station evaluates video resume clips from several hundred applicants. Trisha provides valuable tips on what will make your video stand out from the rest. This section is essential for students who are producing the “all important” resume video. 30 min.

The Business Of TV News-An Inside Look

Making It - The Rookie & the Veteran: With Frank Buckley KTLA Los Angeles Anchor & Cambi Brown first year reporter KWST, Yuma AZ. Move up from a small station to become a CNN correspondent or become a reporter and anchor in the number 2 market in the country. First year reporter Cambi Brown shares her story of tears, frustration and triumph and in Los Angeles KTAL’s Frank Buckley, tells his story of how he rose to the top. 45 min.

Covering the Big Story: Kevin Reece Reporter KHOU CBS Houston Texas is interviewed on location at the site of Hurricane Ike. It could be an earthquake, a tornado, a plane crash or possibly a hurricane…. at some point in your career the big story is going to break. Reporter Kevin explains his approach to the Big Story and how he prepares and delivers. 45 min.

The Contract: The all important contract with famed broadcast attorney Bob Teafy. 45 min.

Sports Broadcasting: Featuring KUSI’s Sports Director Paul Rudy. In this segment we catch up with one of the best Sports Broadcasters - Paul Rudy and how he does what he does each night to excite viewers in the sports world. Learn from a real pro! 45 min.

The Bosses: Meet the Veterans - Bill Lord, WJLA Washington DC, Steve Cohen, News Director KUSI San Diego, John Coleman Weatherman KUSI San Diego (created the Weather Channel). Watch as they give you their take on TV news today, its future & what they look for in a prospective candidate. Valuable information about making interesting, compelling news. 45 min.

The Story: Follow two stories from assignment to air showing the contrast between the rookie & the veteran - First year reporter Robert Hughes (KWST, Yuma, AZ) & KGTV San Diego’s 20 year veteran. Watch carefully how the rookie and the veteran turn their story assignment into a broadcast package & what each reporter has to say about TV News. 45 min.

The Legend Tells His Story: Stan Chambers - KTAL - 61 year news reporter veteran. Live reporting was unheard of until this reporter came on the scene in 1947 & changed the face of TV news forever. This is the story of Stan Chambers, America’s pioneer of TV News & what you need to learn from this amazing individual. 45 min.

Sports Broadcasting: Featuring KUSI’s Sports Director Paul Rudy. In this segment we catch up with one of the best Sports Broadcasters - Paul Rudy and how he does what he does each night to excite viewers in the sports world. Learn from a real pro! 45 min.

Editing TV News: Featuring Joshua Sheehan Chief Editor, XETV San Diego. Austin Hill 2nd year news editor, XETV & Andy Neil, former Chief Editor XETV. The anchors are ready to introduce today’s news, but nothing gets on the air until the stations storytellers (editors) have done their job. Learn how the unseen creative brains behind the news, create compelling and watchable stories. 45 min.

SAVE $30 5 DVD SET: FTV5DVD $419.75

THE STORY, MAKING IT, THE BIG STORY, SPORTS BROADCASTING, EDITING TV NEWS

SAVE $10 2 DVD SET: FTV2DVD $169.90

THE STORY, MAKING IT, THE BIG STORY, SPORTS BROADCASTING, EDITING TV NEWS

SAVE $80 8 DVD SET: FTV8DVD $639.60

THE STORY, MAKING IT, THE BIG STORY, SPORTS BROADCASTING, EDITING TV NEWS

NEW Series

NEW Sports Reporting for Television & Radio - Broadcast Journalism

Featuring Joshua Sheehan Chief Editor, XETV San Diego. Austin Hill 2nd year news editor, XETV & Andy Neil, former Chief Editor XETV. The anchors are ready to introduce today’s news, but nothing gets on the air until the stations storytellers (editors) have done their job. Learn how the unseen creative brains behind the news, create compelling and watchable stories. 45 min.

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SAVE $80 8 DVD SET: FTV8DVD $639.60

THE STORY, MAKING IT, THE BIG STORY, SPORTS BROADCASTING, EDITING TV NEWS
Advanced Screenwriting Series
with Linda Seger

In this three-part series, script consultant & screenwriting teacher, Dr. Linda Seger takes students to the next step, to further integrate the story, theme & characters. Student workbook available.

SAVE $20 3 DVD Set: FSCREENSET $219.85

Advanced Story Techniques
If you've learned the three act structure, you may be ready to try variations on the basics & simply create scripts that are more focused, with more momentum.

This program discusses the three-act structure in scenes and scene sequences. It discusses how to use structure to give you stronger turning points (surprising reveals, twists, turns, scene transitions) and non-traditional structural forms that have created such great films as Pulp Fiction, Crash, Ordinary People, Before the Rain & Sleepless in Seattle. 30 min.

Deepening The Theme
The Theme or central idea of a script deepens the story and connects the audience with the film by conveying the truth about the human condition. What are common themes used in successful films? How do you clarify your theme and convey your theme without getting preachy? This program discusses the identity theme and its many variations, including methods of expressing the theme and how to convey the theme through cinematic images and image systems. 30 min.

Broadening The Characters
Actors, directors, and producers want to see dimensional characters, capable of winning Academy Awards. They want breadth, depth, focus and direction to their characters, but they also want dimensionality - characters that are original and actable. This program shows how to deepen characters through layering, creating subtext, how to transform characters & how to use dialogue to further add breadth and depth. 30 min.

Making A Good Script Great Series
Noted Hollywood script consultant, international lecturer and author Dr. Linda Seger, analyzes the elements necessary to make a good script great. This program consists of three separate chapters - Structuring the Story, Creating Unforgettable Characters and Expressing the Theme.

Structuring the Story
An invaluable tool for screenwriters showing what it takes to make a script both artistic, well crafted and ways to use structure to support your personal vision. It will help develop your skills for telling a dramatic and compelling story, articulate the skills you know intuitively and help you analyze and solve the problems to get your script back on track. 30 min.

Creating Unforgettable Characters
Audiences remember characters. This program teaches how to create the character's world to make it “ring true” so that audiences understand and identify with it. Create multi-dimensional and realistic characters and create strong character relationships that pull the audience into the action. 30 min.

Expressing The Theme
Ideal for producers, executives and writers, Expressing the Theme is a three part program that illustrates through referring to both classical and contemporary film. 30 min.

SAVE $20 4 DVD Set: FSCREENVD $300.00

SAVE $20 3 Program DVD: F9791DVD $99.00

A Guide for Writing & Rewriting
Includes all three programs Structuring the Story, Creating Unforgettable Characters & Expressing the Theme. Audio Series. 3 cassette tapes: F9693 $79.95

Script To Screen
Follow director Brian Bell as he prepares a stage play for television. Discover how information and emotions communicated on the stage through lengthy dialogue can be communicatd on the screen through visual means. 30 min.

SAVE $20 3 DVD Set: FSCREENSET $219.85

The Art of Screenwriting Series
First presented as part of the Writer’s Guild Foundation’s prestigious Words into Pictures event, each program features Hollywood’s top motion picture and television writers, discussing specific aspects of the art of writing for screen & the different approaches to their craft.

SAVE $20 4 DVD Set: FSCREENVD $300.00

Narrative & Structure
With Scott Frank (Minority Report, Out of Sight, Get Shorty) & Steven Zaillian (Gangs of New York, Hannibal, Schindler’s List)

This program teaches how to get started, the main idea and servicing it, finding a movies spine, sources of inspiration, outlining, characters’ relationship with structure, description, research, instinct vs. technique, writing a script vs. selling one.

Subjects covered include: How to tell a good story, which stories are worth telling and which aren’t, character arcs, real and illusory, finding a movie’s spine, the use of myth and theme as organizing concepts. 90 min.

Adaptation

This program teaches highlighting the good parts and trouble spots, research, visualizing and dramatization, non-fiction vs. fiction, the echo effect, online research vs. physical, changing directions, genre material, staying fresh and externalizing characters’ thoughts.

Subjects covered include: What to include. How to avoid the 200 page screenplay. How faithful should you be to the original? Is it easier to adapt fiction or non-fiction, trash or art? Which books, plays and stories will make good movies. How to rectify problems without alienating a book’s fans. 90 min.

Character
With Nick Kazan (Bicentennial Man, Fallen, Reversal of Fortune) & Paul Attanasio (Sum Of All Fears, Donnie Brasco, Quiz Show)

Learn the mystery of character, character dictating plot, character information, biographies, real characters vs. fictional characters, writing a franchise character, rules to break and not to break.

Subjects covered include: Who should be your protagonist? Does plot or character come first? How you find the right characters to suit your needs. How you get a character to do what you want. How you get your characters to do what they want. 90 min.

Dialogue & Description
With Bruce Joel Rubin (Stuart Little 2, Deep Impact, Jacob’s Ladder, Ghost), Ed Solomon (The In-Laws, Charlie’s Angels, Men In Black) & Dana Stevens (For Love Of The Game, City Of Angels)

This program teaches text and subtext, conveying emotion of the character and the situation they’re in, research, rewriting dialogue, character profiling and specificity of vision.

Subjects covered include: Something you write or something you hear. Should it be realistic? How to condense a good scene. Should a movie have one “voice”? Description: minimizing dialogue. Is there magic in description or should it simply be clear? How to persuade bemused executives to read your description. 90 min.
The Sitcom Seminars Series
-Writing TV Comedy
Three of America’s most experienced sitcom writers and producers provide an in-depth course in the theory and practice of comedy writing, various aspects of situation comedy and provide valuable insights into the writing and production process. Featuring producer/creator Norma Safford Vela (Roseanne, Designing Women) writer and lecturer John Vorhaus (The Wonder Years, Married With Children) and writer/producer Russ Woody (Murphy Brown, Slap Maxwell) as they explore every aspect of the sitcom craft.

WHAT IS A SITCOM?

THE SITCOM WRITER’S COMIC TOOLBOX

THE SITCOM WRITER’S CF

SITCOM RULES AND FORMS

DRAMATIC STRUCTURE & COMIC DEVELOPMENT

THE PRODUCTION PROCESS

A SURVIVAL GUIDE FOR SITCOM WRITERS

SAVE $30 3 DVD Set: FSITSET $389.65

F1197DVD $169.85
F1198DVD $109.90
F1199DVD $109.90

Writing For Comedy
This program looks at various aspects of comedy writing, the ingredients of comedy, finding the story, the three-act structure, the writing process and writing for a character. It features Australian scriptwriters Geoffrey Atherden and Sue Ingleton, US writer Carl Sauter (Moonlighting) and UK writer Alan Plater. 54 min.

F995DVD $149.00

Writing For Television
Four veteran television writers discuss the components of a successful television script and reveal their own working methods. Topics include telling a story with pictures, creating a character, generating dialogue, collaboration and role playing, the rewrite process, adapting a novel, researching and developing a major miniseries. 48 min.

F701DVD $149.00

Writing For Film
Four top screen writers discuss the nuts and bolts of their craft. Topics include finding a story, research techniques, character development, dialogue, the three act script structure, plot and subplot, formula scripts, re-writes, the pitch, formula script pitfalls, how to overcome writer’s block and more. 52 min.

F715DVD $149.00

Media On Trial: Story Of The Storytellers
First Place Broadcast Education Association Documentary Competition
This program documents media coverage of the Oklahoma City Bombing Trials. It analyzes many of the media practices that draw intense criticism, including the differences between tabloid and mainstream coverage, impacts of judicial cooperation, reporter objectivity, journalist emotions, sources and spin, victim and jury treatment, the media swarm, legal analysis, competitive pressures, organizational versus individual motivations for styles of coverage, print and broadcast cooperation, coverage ground rules, technology impacts, public and governmental reactions to efforts to improve the media image and more. 56 min.

F987DVD $149.00

A View From Behind The Viewfinder:
A Day In The Life Of An ENG Camera Person
Spend a day with each of three photojournalists at KPNX Phoenix, from a morning staff meeting to the rush to edit the day’s stories for broadcast. Experience the pressures of the photojournalist’s many roles and witness the teamwork that’s vital to getting the story. These photojournalists must hustle while carrying 50 pounds of equipment, use their street smarts and communication skills to conduct interviews and understand the reporter’s perspective enough to grab the shots needed to tie the story together. 45 min.

F940DVD $149.00

Interview Techniques
Part 1 demonstrates techniques for conducting a successful TV news interview, from putting the subject at ease to getting all the coverage you need for the edit. The development of an actual interview is analyzed and the segment concludes with the final edited version. A second section covers the somewhat different approach required for a current affairs interview. Here the emphasis is on advance research and questions that probe for conflict between interviewees and the record, their critics or their previous statements. Many of the interview techniques shown in this program will apply well to documentary, informational & promotional films. 25 min.

F781DVD $149.00

Techniques Of TV Interviewing
Respected television journalist Mike Minehan highlights the ingredients of a dynamic and successful television interview, using well chosen excerpts that include examples of great technique, as well as, of the pitfalls that await the unwary interviewer. This program is full of role models and cautionary tales, a great discussion starter.
One classic excerpt, in which Margaret Thatcher turns the tables on an ill-prepared journalist, is worth the price of admission all by itself. 20 min.

F740DVD $149.00

TV Newsroom: News Gathering
“Helps students understand more of the TV news process.” - Pat Hastings, University of Wisconsin.
Follow the interlocking roles performed by the WHDH assignment editor, producers, news directors, reporters, writers and photographers as they shape decisions on what stories to cover and how to cover them. Investigative, political and medical reporters, a sports producer and the meteorologist all push for time for their breaking stories as the executive producer balances shifting priorities throughout the day. 12 min.

F630DVD $119.00

TV Newsroom: News Production
The director, technical director, floor manager and assistant director work under intense time pressure with tape editors, camera operators, audio mixers and engineers to bring in an evening newscast on time and to length. Experience the creation of graphics, production of a live remote, the use of robot cameras and color keying on the set. Stories are added, changed and dropped during the course of the newscast to meet shifting conditions. 10 min.

F631DVD $119.00

Creating an Effective Television Story
Whether producing audio-visual stories for news, documentary or corporate genres, the process includes targeting an idea, collecting the audio and visual ingredients, understanding how to structure those ingredients, writing a script to maximize audio-visual effectiveness, and finally editing the story into a finished package. This program outlines effective techniques for simplifying each step in the process so that even beginners can instantly understand the difference between good and bad—and quickly turn that understanding into quality storytelling. 20 min.

F1149DVD $119.00

Broadcast Reporting: How Do You Feel?
An enlightening view ideal for classes in reporting, producing and media ethics
The media seem to be obsessed with broadcasting or printing grief, and the question, “how do you feel” is one that all reporters have to ask, but often hate to ask. Because they are the ones assigned to seek the reactions of grieving friends and family members in stories related to victims of tragedy, reporters are often mocked and criticized. This program turns the tables and asks reporters how THEY feel about having to ask “the question”. 20 min.

F1150DVD $119.00
*** The Crew Series

Go Behind the Scenes of the Film Industry

Discover the Secrets of Breaking in to Film Production & the Tools Necessary to Make an Informed Career Choice

Valuable for students aspiring to enter the world of Filmmaking

Necessary to Make an Informed Career Choice

Go Behind the Scenes of the Film Industry

The Crew Series

Discover the Secrets of Breaking in to Film Production & the Tools Necessary to Make an Informed Career Choice

Valuable for students aspiring to enter the world of Filmmaking

A fascinating and informative series, realistic about life in the film industry and what it takes to succeed.

The Crew, not only unveils the secrets of “breaking in” to the film business but also provides the tools necessary to make an informed career choice. Young people everywhere are interested in “breaking in” to film production. However it is a business shrouded in mystique and it is very difficult to find out what it’s all about or how to get started.

In this six program series, The Crew unravels the mystery and explores the various technical positions that form a film production unit. Covering 18 different departments from Grips to Costume, Lighting to Makeup, the series vividly presents the jobs and lives of film production workers and explores the technical aspects of producing a film by talking to the people who make it happen.

In each program, The Crew follows technicians from three various departments, in the milieu of a film set as they perform their jobs. The technicians talk candidly about hierarchy, job demands and the creative aspects of each position. They discuss how to get started, entry-level skills required, pay rates to expect and the personal pros and cons of working in “the business.” Each title 22 minutes each.

Subjects Covered Include:

• Preparation For The Shooting Day
• The Role of the First Assistant Director
• The Safety Meeting
• Proper Attire for a Film Shoot
• Equipment Trucks
• Moving & Lifting Equipment
• Power Distribution
• Stands & Rigging
• Lighting & Dollies
• Proper Nutrition & Hydration
• Working With Talent
• During the Shoot
• Fire, Stunts & Firearms
• Meal Breaks
• Company Moves
• Shooting Outdoors
• Heat & Sun
• Rain & Weather
• Working At Night
• Length Of Shoot & Turnaround
• The Wrap
• Working With Talent
• Common Sense Tips

Independent Movie Making: On Budget, On Schedule

A must see for aspiring and established film makers. You can’t make a film without a budget – this series is a fantastic primer on Budgets for Film for Real-World filmmaking taught by filmmakers.

An important tool you can’t afford to make your movie without!

“Diane delivers the goods no holds barred. She breezes right through the production process with a clarity and logic that even a novice can appreciate.” –Reinhard Schreiner, Post Production Supervisor/Sound Editor

“From budgeting in pre-production, accounting in production, to ensuring a smooth post-production and final delivery, Diane is highly capable in all phases of a production.” –Marilyn Vance, Producer & Oscar Nominated Costume Designer

Diane Cornell, DGA Unit Production Manager, Line Producer and Producer solves the puzzle of on budget movie making with real world knowledge and practical experience.

This comprehensive series covers everything from pre-production through post including, choice of script, budget breakdown, common budgeting pitfalls, working with your director for maximum efficiencies and impact, shot lists, equipment estimation and developing a strategy for your budget design. Question and answer, open mic discussions are included with the filmmaking audience providing real life answers to decisions that affect cost, production value, safety issues, personnel motivation and management.

BONUS: Comes complete with budget sample with a script for the breakdown process.

SAVE $30 6 DVD Set: FCREW6 $444.00

A Safe Production is a Successful Production

A Guide to Crew Safety Procedures in Film and Video Production

Adopted by educators at Chapman, NYU & USC film schools

This comprehensive guide to basic safe conduct and procedures for film and video productions is an overview of Industry standard safe practices that distinguish professional film makers from amateurs. Not only will it be useful to anyone new to film production: aspiring professionals, first-time filmmakers and for educational institutions where film production is offered, it also is a review for any film or TV set where there are new crew hires, visitors or stage actors unfamiliar with the complexity of a working film set.

Safety should be the first concern of every crew member involved in a film shoot. The equipment used in production can be particularly dangerous and the speed and improvisation which are in the very nature of the filmmaking process puts individuals at greater risk of injury. Successfully planning and implementing industry standard safety practices and procedures on the set keeps not only cast and crew safe, but also make a shoot go productively and professionally. Comes with a safety manual and checklists.

Subjects Covered Include:

• Preparation For The Shooting Day
• The Role of the First Assistant Director
• The Safety Meeting
• Proper Attire for a Film Shoot
• Equipment Trucks
• Moving & Lifting Equipment
• Power Distribution
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SAV E $10 3 DVD Set: FBUDGET1DVD 5 Hours $189.50

(Disc 1, 2 & 3: Money, Crew & Breaking Down The Script)

SAV E $10 3 DVD Set: FBUDGET2DVD 4 Hours $189.50

(Disc 4, 5 & 6: Budget Review ATL & BTL)

Disc 1: Money & Financing

Politics of money • Your script • Budget strategy • Financing • Unions • The crew • Loss & damage • Bonds-contingencies • SAG • Production reports • Set safety • Sexual harassment • Animals & children on set. 90 min.

Disc 2: Promoting & Motivating Your Crew

Actors • Networking & reputation • Getting Started in Film • Line producer • The job of the UPM • Keeping costs low. 77 min.

Disc 3: Breaking Down Your Script

Script timing • Title and script clearance • Review of the one line • The call sheet • Daily production reports. 114 min.

Disc 4, 5 and 6: Content review of a simple budget line-by-line relating to costs and planning from Above-The-Line through Post-Production, with Q&A throughout.

Disc 4: Budget Review ATL/BTL

ATL and cast • Production BTL costs • Cost reporting • Variance reports. 78 min.

Disc 5: Budget Review BTL

Purchase orders • Tech scouting • On-set issues • Construction • Equipment for grip/electric/camera • Problem solving. 98 min.

Disc 6: Budget Review Post-Production

Editorial & post-production • Music • Insurance • Importance of quotes • Signatory packages • Bond companies. 64 min.
The Video Toolbox: How To Make A Video Program

The indispensable A to Z of video production. “This excellent program offers full coverage of professional video production - a monumental accomplishment.” - Booklist

A fast moving, imaginative and humorous introduction to the video production process. Two detailed, fictionalized case studies are followed from conception to completion and interwoven with explanatory graphics, animation, practical advice and technical tips. This 90-minute program is divided into eight segments, each of which could be used as the basis for a class. Practical follow-up activities are also suggested at the end of each major segment. 90 min.

8 Major Sections Include:
• The Concept • The Director’s Role • The Story
• Screen Language • Writing • The Shoot • Editing
• Budget • Schedule

Program Highlights
20 minutes of rushes are included to allow you to edit your own version of the example scene from the “road movie.” You can edit from the point of view of any of the three major characters and for edit choices to dramatically affect the meaning and mood of the scene.

$179.00

Make Your Own Instructional Video Productions

“Students listen to my shop clean-up instructions more when they see me on the screen than they do when I say it live!” - Ron Smith, UC Santa Barbara

Help avoid endless repetition by making your own successful “do-it-yourself” videos for theatre (and all kinds of) instruction. This program includes numerous useful examples of “how-to” footage used in: student recruiting, inventory documentation, talking head reports, faculty tours, CLEAN-UP procedures, important safety guidelines and many more. 45 min.

$119.00

How To Make Your Own Great Videos

With Just A Camcorder

Awards Portfolio Winner - Media & Methods Magazine

“This outstanding tape should be in any school library or classroom where the basics of video production are taught.” - The Book Report

With the right guidance, the video camcorder can be a powerful learning tool, encouraging teamwork, creativity and discipline. Award-winning instructor Stu McGowan leads viewers through all the steps necessary to make great videos. Viewers are taught the basic steps of organizing, producing and shooting a short video program using a camcorder. This instructional program is perfect for introducing classroom video projects where scenes of a student workshop are shown and where students are observed planning and videotaping a short program. 25 min.

$119.00

Screening “Middlemarch”: A Study In TV Production

This lavish and comprehensive package from the BBC provides a unique opportunity to look at a production from every angle (the 1994 BBC/WGBH adaptation of George Eliot’s Middlemarch). The writer, director, production designer, DP and other members of the team lead students through every step of the process, from conceptualization and production to packaging and distribution.

The program includes detailed analysis of five complete scenes from the Masterpiece Theatre Series, using each scene to explore a whole set of issues, from conceptualization to packaging. 90 min.

$179.00

Creating Digital Movies

Ideal for Students, Teachers, Professionals and For Classroom Study

This documentary goes behind the scenes to show the making of a low budget digital video short, “Wrestler and the Babe.” Designed as an educational experiment, follow filmmaker Nick Kypros, cinematographer Addi Thorisson and a student crew as they discover the challenges of shooting video, film style. Comes complete with Study Guide. 60 min.

$149.00

Academy of Television Arts & Sciences Foundation Presents Journeys Below the Line

Go deep inside the television industry where few have been privileged to visit. Incorporating exciting on-set production footage and insightful interviews with cast and crew, these powerful presentations will both enlighten and educate audiences around the country.

SAVE $58 3 JOURNEYS DVD SET: JOUR3SET $179.00

LOST - The Cinematography Team

Journeys Below The Line traveled to Hawaii and the set of LOST to produce an up close look at the entire team of talented people responsible for the Primetime Emmy® nominated look of the hit ABC series. Introduced by Jorge Garcia (Hurley), cinematographers Michael Bonnillian and John Bartley explain the advantages of shooting alternate episodes which affords each of them prep time with the director and input on location choices and scheduling. Go along on a location Tech Scout and sit in on the Production meeting, then see the scenes being shot. LOST shoots with two cameras and there are interviews with the Camera Operators, the First Assistants (focus pullers) and the Second Assistants (clappers) explaining the responsibilities of their jobs and how they fulfill them. Meet Walrus the film loader as he demonstrates what it takes to load and unload magazines in the dark room on the camera truck. Jim Gore describes his job as Gaffer, and Chuck Smallwood answers the question “what’s a grip?” Dolly Grip Casey Alicino explains how he works with the operator and the focus puller, and how he hits his marks with the camera on the end of a crane. Cast members Evangeline Lilly, Josh Holloway, Terry O’Quinn, Jorge Garcia and Adewale Akinnuoye-Agbaje express their admiration and respect for the work done by The Cinematography Team. Includes Bonus Material and a CD-ROM for Students and Faculty. 30 min.

$79.00

ER - The PropMasters

Awards Portfolio Winner - Media & Methods Magazine

“ER - The PropMasters - goes behind-the-scenes of the multi-Emmy®-winning show and NBC Television hit, ER to show the technically demanding job of prop masters Rick Kerns and Rick Ladomade and their crew. See a stunt scene of the collapse of a third floor balcony loaded with party goers and learn how a plastic BBQ and rubber beer cans made it safer for the stunt people. In a scene involving the birth of a baby, see the crew, dressed in scrubs, position and operate an animatronic baby while the scene is actually being filmed. Witness the construction and evolution of the prosthetic for the “pregnant” mother. Also learn how the prop people handle ordinary medical props such as name tags and stethoscopes and everyday items such as cell phones and pizzas. Executive producer and director John Wells talks of the early days of ER and the challenges involved with building a complete emergency room’s worth of props. Cast members, the production designer and heads of special effects and stunts emphasize the teamwork necessary to produce the fast-paced gritty reality of ER. Includes Bonus Material and a CD-ROM for Students and Faculty. 30 min.

$79.00

ER - The Art/Culture Instruction

ER - The PropMasters - goes behind the scenes of the multi-Emmy®-winning show and NBC Television hit, ER to show the technically demanding job of prop masters Rick Kerns and Rick Ladomade and their crew. See a stunt scene of the collapse of a third floor balcony loaded with party goers and learn how a plastic BBQ and rubber beer cans made it safer for the stunt people. In a scene involving the birth of a baby, see the crew, dressed in scrubs, position and operate an animatronic baby while the scene is actually being filmed. Witness the construction and evolution of the prosthetic for the “pregnant” mother. Also learn how the prop people handle ordinary medical props such as name tags and stethoscopes and everyday items such as cell phones and pizzas. Executive producer and director John Wells talks of the early days of ER and the challenges involved with building a complete emergency room’s worth of props. Cast members, the production designer and heads of special effects and stunts emphasize the teamwork necessary to produce the fast-paced gritty reality of ER. Includes Bonus Material and a CD-ROM for Students and Faculty. 30 min.

$79.00

24 - The Editing Process

Awards Portfolio Winner - Media & Methods Magazine

“24 - The Editing Process - goes behind the scenes with the editors of the FOX Television hit, 24 and emphasizes the jobs contributing to the distinctive editorial look and style of the series. Follow the shooting of a 24 scene in a metro station, focusing on the script supervisor, Anne Melville, and the notes she makes that help the editor. Then follow these notes to the editor’s room where Scott Powell uses them to build the scene. As Scott works on this scene and others he discusses the various aspects of his job and how he approaches editing so that his work follows 24’s overall style. Director Jon Cassar sits with Scott and gives his input to the work in progress. Throughout the program many others who work on 24 discuss their involvement with and appreciation of the editorial process. Lead actor Kiefer Sutherland introducing the show and tells how a visit to the editing room helped him improve his acting. Other actors, including Elisha Cuthbert, Carlos Bernard, Reiko Aylesworth, and Penny Johnson-Jerald, comment on their perceptions of the importance of editing and script supervision. Includes Bonus Material and a CD-ROM for Students and Faculty. 30 min.

$79.00
Documentary Filmmaking: Tips From The Trenches
Ideal for Students of Film
Expose Students earlier in their Communications Courses to Documentary Filmmaking

Learn from emerging and seasoned filmmakers as they discuss the technical, legal, ethical and business issues of documentary film. Thirty filmmakers discuss the art and craft of documentary filmmaking covering everything from finding a story, starting the process, shooting, editing, legal and ethical issues to tackling financial and distribution challenges.

Hear directly from Academy Award winners and nominees, first time filmmakers and 50-year veterans as they offer tips from the trenches of filmmaking in brief, modular interview sequences perfect for the classroom.

Created in an interactive platform, this program allows professors to use it for classes on many different levels beyond communications, to study the social significance of film & how film can be used as an agent for social change. An ideal educational tool for seasoned and aspiring filmmakers, as a way to foster idea sharing among professionals. Features interviews with more than 20 filmmakers, including Richard Ben Benge, Nick Doob, D.A. Pennebaker and Michael Skolnik. Comes complete with Teacher/Student Resource Guide.

Subjects covered include:
Introduction to Documentary Film (What is a Documentary, Why Documentary Matters, Why they make films. A Student of Film)
The Story (Finding Good Stories, Finding Good People, Story into Film, First Person Perspective)
Shooting & Editing (Sound & Picture, Editing, Screening your Rough Cut)
Legal Issues (Releases & Clearances, Fair Use, Music)
Ethics (General Ethics, Specific Ethics)
Financial & Distribution (Getting Your Film Made, Getting Your Film Out There)

83 min.

Beginning Film & Video Making: Camera & Lenses
Valuable both for classroom instruction & at campus libraries so students can review the material on their own

This program focuses on cameras and lenses, aimed toward the beginning film and videomaker. Featuring a “film crew” shooting at a miniature golf course and a go cart track, you will learn each step & concept of the filmmaking process in a visual manner. Samples such as how the dolly shot and zoom shot are executed and how they look on camera are valuable materials for student learning. Comes complete with study guide. 14 min.

Program Contents:
The film camera gate: claw, aperture, aperture plate, pressure plate • The film transport mechanism • Methods of setting focus: zooming & physically measuring the distance • Focussing the dioptr • Prime lenses & zoom lenses • Focal length (wide, normal, telephoto) • Depth of field • Camera/subject distance influence on depth of field • Perspective • Choice of focal length/camera to subject distance • Space • Techniques of zooming & dollying • Techniques of crane, booming & tilting • Techniques of panning & tracking • Aperture & iris opening • F-Stops.

Double Exposure - The Voice Of The Camera
For Film Studies & Film Students

This program explores how films work technically and artistically and provides insight into the Hollywood camera and crew system. Learn to develop an image from initial inspiration into a coherent and well-reasoned scene. Build camera skills, enhance your ability to think, speak and write critically in an increasingly visual and technological culture. It provides significant role training and illustrates the collaborative craft of film and media production, post production, production and distribution using pioneers, contemporary technicians and screen artists. Comes complete with detailed work book. 25 min.

Features of the Program:
The Steadicam • The Responsibilities of a Director of Photography • Camera Framing • A Brief History of Panavision • Camera Movement • Drawing the Audience into the Film • Crossing the Line.

The Virtual Bolex™ 2.0 16mm Camera Tutorial
An Interactive Guide For Beginning Film Students & For Those New To The Bolex
Produced By Robert F. Arnold, Associate Professor Of Film, Boston University.

The Virtual Bolex is an interactive tutorial & reference guide for the 16mm Bolex reflex movie camera, commonly used in beginning filmmaking classes at many universities. The tutorial is designed to permit students to get virtual hands-on practice with the camera and camera anatomy; to become familiar with the film loading procedure, controls for setting frame-rate, exposure, lenses & filters, focus, before and in-between the limited time they may have access to the camera for actual shooting. The reference material supplements the limited Bolex camera manual. Additional information includes using the Variable Shutter to control exposure, in-camera special effects, prime and zoom lenses, filters for color and black and white film and more. According to Sam Kaufmann, film professor at Boston University and author of the most popular book on Avid editing, “The Virtual Bolex is like having the camera and the instructor right there in front of you.” For Mac, OS X and Windows.

F1105CDROM $69.95

Camera Operation
Winner: 2003 Videographer Award of Distinction
This introductory-level program focuses on camera components, white balance, zoom, focus, depth-of-field along with the dos & don’ts of basic camera operation. 28 min.

F1128DVD $99.95

Multicamera Direction Planning
In this program, we sit in on the planning and production of a multicamera video shoot. Steps along the way include the first read through, the design meeting, setup of the rehearsal space, rehearsals, planning of camera coverage, final camera scripting, the production meeting, the technical run-through and the shoot day. We follow the roles played by the director and assistant director, production designer, lighting director and the technical director. At the end of the program, we see the finished dramatic scene. 30 min.

F1145DVD $149.00

Composing Images for Video, Film & Photography
Recommended for field & studio production as well as photography classes
Every location features an infinite number of potential images and knowing how to see and frame these images defines the quality of a visual product. Enter a new visual environment, interpret the important visual components, break these components into their individual pieces and then record the images in a way that best communicates a visual story. 15 min.

F1145DVD $149.00

Shooting The Talking Head
For TV field production, broadcast news & studio production courses
Whether shooting for video or film, the so-called talking head is one of the most common subjects in the viewfinder and subsequently, on-screen. This program covers the essentials of composition, lighting, perspective and sound for recording interviews and making subjects come alive on camera. A great primer for creators of news, documentary, institutional and dramatic programs. 15 min.

F1146DVD $149.00

Chroma Key Techniques
These days anyone with two video cameras & a switcher can add chroma key techniques to their repertoire, opening up limitless possibilities. This fascinating program shows a wide range of chroma key techniques. Each example is broken down into its component parts so that you can see exactly how it was achieved. Features a dramatic sequence including interiors, exteriors and the transitions between them, constructed entirely from chroma keyed foregrounds and backgrounds. Techniques shown include such refinements as the casting of shadows and reflections onto chroma keyed sets. 30 min.

F743DVD $149.00

Order: 1-800-262-8862 Fax: 1-310-574-0886 Email: sale@firstlightvideo.com www.firstlightvideo.com
Basics of Editing
U.S. International Film and Video Festival Creative Excellence Award Winner
An introduction to basic linear editing concepts for students. This video provides a general understanding of how to create a story, avoid jump cuts and edit like a pro. 28 min.

Editing with Final Cut Pro
Winner of an International Telly Award. Designed as part of an introductory series on the technical and aesthetic aspects of video production and post-production, these programs have been classroom tested!
Geared toward the novice editor, this program introduces editing practices using Apple's Final Cut Pro editing software. Learn the basics of editing from logging and capturing your footage, to printing to tape and everything else in between. Filled with shortcuts and tips, this program follows a post production project from beginning to end. 45 min.

Adobe Premiere 5.1 Video Editing Made Easy
Iam packed with valuable information, this video is the way to get a head start in the field of non-linear editing. If you're a current Premiere user, this video will be an invaluable asset to keep you fresh or to train others.
Covers: System connections & setup, editing in the construction window, editing transitions & special effects, editing titles & graphics, slow and fast motion, using filters, editing audio, outputting to videotape and motion graphics. 150 min.

Adobe Learning Premiere 6.5 Tutorial CD
Learn Premiere 6.5 & DVD Authoring with DVDit!
The following tutorials will help students master ADOBE Premiere 6.5 and teach you how to make DVD's from your edited productions. Includes nine comprehensive, easy-to-follow lessons on one CD-ROM and all the video clips, audio clips and images you'll need to master the tutorials.

Crisis On Campus
Crisis On Campus is an exciting editing exercise from the producers of "The Hold Up." It is specifically designed for broadcast journalism students, but will be useful for all students of editing technique.
This realistic simulation of a major breaking news story is played out by the students, faculty and staff of the University Of New Orleans, SWAT Team and professional crews from two local TV stations. The core of "Crisis On Campus" is 40 minutes of rushes, which students can use to edit their own version of the story. The footage includes complete coverage by the two news teams, aerial footage from the helicopter and "shaky-cam" coverage from the home video camera. Interviews include the University Chancellor, the Director of Campus Police, the SWAT Team coordinator and Public Information Officer, friends and relatives of the perpetrator and the hostages and students caught in the crossfire. Voice-over and stand-ups by reporter Noel Osigian are also provided. To make the exercise most meaningful and realistic, it is recommended that each student editing Crisis On Campus create and record his or her own story and stand-ups. Editing possibilities are virtually limitless and will depend heavily and realistically on the "time slot" allotted to the story by the instructor. The Crisis On Campus package also includes a 12-minute introductory video hosted by former ABC foreign correspondent and anchor Richard Anderson, that presents the basic situation and uses the Crisis On Campus material to demonstrate the best use of video coverage, sound bites, reaction shots, stand-ups and natural sound. 40 min.

Features of the Program
- As a breaking story for the six o'clock news, featuring live coverage from the scene.
- As a wrap-up on the eleven o'clock news after the crises has been resolved.

Digital Video Production
"Everything you need to know about making a “digital” movie. Over 6 hours of technical tips and tricks, explained as simply as you’re gonna get it." - Lorenzo Semple Jr., Screenwriter
This collection will not only get you started with Premiere Pro, it’ll get you finished!
This Windows-based tutorial features Adobe’s “Premiere Pro” editing software and over 6 hours of instruction on 3 DVDs. Whether you want to produce and direct your own Movies, make Music Videos, Commercials, or any Video Production, this “How-To” will guide you through the entire process. The set includes five hours of Editing with Premiere Pro, 45-minutes with the Mini-DV Camcorders, along with additional segments on Lighting, Directing, and more. The tutorials are now updated with “Premiere Pro 2” Software. 6 Hours.

Location Sound For Video with Wes Cavalier
For Students in the Field of Location Sound
Over 6 hours of technical tips and tricks, explained as simply as you’re gonna get it. - Lorenzo Semple Jr., Screenwriter
This program teaches the basic techniques used for mixing and recording quality location sound for today’s digital video cameras - 8mm, Mini DV and DVcam. Learn the techniques and equipment you will use to get quality sound for your video production. 30 min.

Location Sound Recording
Veteran recordist Bill Linton uses animation and demonstrations to illustrate the various microphone types and pickup patterns
Included are examples of microphone selection and operating techniques for dozens of location situations, from press conferences to strolling interviews; from parties to phone booths; from noisy streets to pastoral settings. The special problems of lavaliere and radio microphones are covered in separate sections. 37 min.

Introduction To Floor Managing
Certificate of Special Recognition for Educational Television
This program dramatizes the duties of the floor manager in a multicamera studio interview including such topics as, the role of the floor manager in establishing mood on the set, cueing and time signals plus communication with the director.
The second half of the program demonstrates the floor manager's duties in a simple dramatic situation through several rehearsals to the final take. 25 min.

AD: Organizing The Filmset
With a low budget and tight schedule plus setbacks and disasters ranging from the arrest of the caterer on day one of production to sudden schedule changes, actor illnesses and almost constant rain, this is the role of the AD in real-world production. 50 min.
Conducting Light On A Shoestring
Ideal for College & High School design/production classes as well as introduction and appreciation courses

This program illustrates the creative processes of conducting light to the stage within the confines of limited space and budget. It follows professional lighting designer David Lee Cuthbert through his design process from initial ideas to the final production at the award winning Sledgehammer Theatre in San Diego. 33 min.

VHS: F1112 $119.95  F1112DVD $139.95

Conducting Light
Presented by David Cuthbert this program takes the hassle out of demonstrating the “how to’s” of stage lighting. Subjects covered include basic stage lighting equipment, cabling, hanging and focusing procedures, lighting accessories, essential maintenance, color media, color temperature area lighting and safety. Ideal for college level, secondary/middle school students. Topics covered range from his near-documentary work in technical terms, including such specific problems as rain scenes and the Tender Mercies lighting effects for an interior and color correction alternatives for scenes combining interior and exterior lighting. 20 min.

Lighting Technology For Theatrical Lighting
Interactively explore the world of theatrical lighting technology in this CD that teaches all about the basics and more! Learn at your own pace about the physics of light, how electricity works, how different lighting instruments are used to manipulate light, how to safely use electricity and even how to troubleshoot problems in your lighting system.

F982DVD $149.00

Shedding Some Light: Basic Stage Lighting
Teach basic stage lighting without hauling tons of gear into the classroom. Host Michael Lamirand, Theatre Director at Ball State University, examines common types of lighting units, reviews light boards and accessories, provides basic principles of electricity and shows how to lay out and read a light plot. Tricks and techniques are divulged which are used to achieve extremely difficult effects while maximizing the number of takes each day. 95 min.

VHS: F645 $119.00  F645DVD $149.00

Introduction To TV Lighting
Lighting director Bob Forster demonstrates 3-dimensional lighting for one or more people on a set. Split screens and graphics show changes to the lighting setup and the effect on a close up. Learn how to create both day and evening lighting effects for an interior and color correction alternatives for scenes combining interior and exterior lighting. 20 min.

F757DVD $149.00

Feature Film Lighting
Russell Boyd, director of photography on such films as Picnic at Hanging Rock, Tender Mercies and White Men Can’t Jump, discusses the lighting of scenes from his work in technical terms, including such specific problems as rain scenes and the use of nets in interiors and exteriors. Examples range from his near-documentary work on Philip Noyce’s Backroads to the elaborate musical numbers of Gillian Armstrong’s Starstruck. 56 min.

F718DVD $149.00

Understanding Lighting for Video, Film and Photography
Ideal for video field production, film and photography courses

This fast-paced program covers the importance of light for quality images in any medium. Includes dozens of creative tips for using natural light, existing interior light, standard lighting fixtures and professional lighting equipment. Also covers the use of gels, reflectors, filters, and other tools to create interesting images and programs. 20 min.

F1147DVD $149.00

Making It In Hollywood – The Directors Series
Honoring Hollywood’s Finest Directors & Cinema’s Finest Filmmakers, Discussing all Aspects of Their Careers & the Art of Filmmaking
“Invaluable... rife with nuggets of wisdom...”–DVDFile
A must-have for film students!

This innovative series goes behind the scenes of different movies & talks with each director about their careers behind the camera. It provides masterful insights on the craft of directing & is a fabulous source of insight, anecdotes & industry secrets for students of film. Discover directors’ earliest reactions to scripts for films that became classics; how legendary scenes were staged & shot & directors’ unique approaches to their art. Each program features an interview with the director, selected guests, film clips & stills.

SAVE $20 3 DVD Set: FDIRECTSET $219.85

Successful Teamwork In Filmmaking
This program looks at the art of writing a movie or choosing a script, the care and feeding of actors, how to work successfully with each actor, why your cinematographer is your best friend and a look ahead to the future of the industry. 47 min.

F1186DVD $79.95

Getting Started in Tinseltown
A fascinating compilation of some of Hollywood’s most acclaimed directors, based on extensive interviews with the subjects and the stars who have worked with them. This program looks at how each director got started in the business & asks the question – “just what is a director and what do they do?” 84 min.

F1185DVD $79.95

Hollywood’s Best Directors Choose Their Best Movies
In their own words, each Director selects one of their most compelling films and reveals intimate details about their most influential work while reviewing specific clips from each film. It includes how famous scenes were staged and shot, how characters were cast and how the directors first reacted to the scripts that became film classics. 89 min.

F1187DVD $79.95

Directors Featured in the Series

SAVE $20 3 DVD Set: FDIRECTSET $219.85

Order: 1-800-262-8862  Fax: 1-310-574-0886  Email: sale@firstlightvideo.com  www.firstlightvideo.com 11
Smithee’s Lecture: A Digital Editing Exercise For Film & Video

A Dynamic Educational Resource Designed For Use In The Classroom Where Video Editing Is Taught

Telly Award Winning by Filmmaker, David Liban

Editing is a powerful art form that can make or break a good video or film. Teaching video editing effectively requires access to raw footage, audio, actors, and a well-crafted script. This unique program and educational resource, provides the tools to teach the concepts, theories and practices that have become the visual language of our current media form. With over two hours of raw footage, multiple subplots, multiple characters, music, sound effects, graphics and compositing elements this program provides numerous ways for students to reconstruct the film and edit the program.

The Premise: Smithee’s Lecture is a 25 minute short video featuring five students in a mad rush to attend a lecture given by famous Hollywood director, Alan Smithee. The story-line has multiple characters and subplots giving students an opportunity to edit their own version of the story, while learning the various styles and methods of storytelling an editor has at their disposal. There are a number of subjects featured including split editing, logging, compositing, media management, sound mixing and a number of performance-based decision making. The program also teaches parallel editing, montage editing and continuity editing so students can practice these editing styles. One scene is fully slated to teach syncing audio.

The original shooting script and the producers finished version are also included so professors can demonstrate how the program can be cut together and the different approaches an editor might take.

PROGRAM CONTENTS DISC SET

One DVD of the completed show and three DVDs of the original Elements - video clips, graphics, sound effects and music that are to be used for editing

Disc 1 & 2: Contain the video clips

Disc 3: Contains all sound & graphic elements

Disc 4: Main program of the completed show

(Not available for preview)

Video Principles & Practices: Editing Aesthetics

Winner of a Videographer Award of Distinction and an International Telly Award

Designed as part of an introductory series on the technical and aesthetic aspects of video production and post-production, this program has been classroom tested! Geared toward the novice editor, this program focuses on the invisible art of editing. Students will learn the do’s and don’ts of effective continuity editing, how to identify and avoid jump cuts, how to maintain motion continuity, and the effective use of transitions.

16 min.

Post Synchronization: The Editor’s Role

This program shows the shooting of a period scene on a noisy location. Follow three possible dialogue replacement procedures including the original method in which the film and guide track are cut into short loops, the “rock and roll” procedure using synchronous rollback, and the modern Automatic Dialogue Replacement or ADR method. 28 min.

Non-Linear Editing Using The Avid®

One of the best training videos of its kind!

Each step of non-linear editing using an AVID® is examined in this comprehensive training package. Instructor and experienced editor Jason Ballantine takes viewers through basic Macintosh® concepts, AVID® system and file management, basic and advanced editing techniques, menus, project set up, logging, digitizing, syncing, trim mode functions, audio tracks, picture and audio dissolves, EDL output, video mastering and file backup

Iconic for both film or video based projects this program takes you through each step with recaps, handy hints and informative graphics in a clear and direct manner, making this program one of the best training videos of its kind. 60 min.

The Hold-Up - An Editing Exercise - with Roger Ebert

For Computer Based Editing Systems

One of the most widely used training film for editing students.

“A classic profile of how to use camera angles, sound and effects to create effective tension-filled drama.”

-Professor Robert Johnson, Jr., Framingham State College

“I am very pleased. Exactly what I needed for the course.”

-Warren Carter, TV Production, Golden West College

Nationally syndicated film critic Roger Ebert takes students from rushes to the final cut of a dramatic bank robbery scene. Mr. Ebert’s commentary provides insights into basic editing techniques such as matching action, parallel editing and continuity, as well as, the effects of camera angles, point of view and reaction shots. The film concludes with two edited versions, illustrating the widely different approaches an editor might take in assembling the sequence. Unedited, slated rushes are available providing students with an opportunity to edit their own version of the scene. The sequence is designed so that it can be edited as a silent film or with single or double system sound.

The DVD version of The Hold-Up includes the instructional film (with the Roger Ebert commentary). Rushes DVD includes video clips with sound. The files are formatted for both Macintosh (“mov”) & Windows (“avi”) standard file formats. There are no Ebert comments, just the raw footage 20 min.

The Film Score

Renowned American film composer Miles Goodman (La Bamba, Little Shop Of Horrors) works with an engineer and symphony orchestra to record the scope of a feature film. The director, composer, composer’s assistant and engineer all give their perspective as the creative work proceeds. 24 min.

Editing Techniques: Reducing Time

Learn the various ways in which an editor can manipulate time by using cut-ins, cut-aways, parallel action & other useful time-reducing techniques. Film making almost always involves the compression of time. Discover the pros and cons of basic time reduction techniques including camera movement, jump cuts, exits, entrances, cut-aways, parallel action and visual effects. Complete rushes for the sequence are provided so that students can create their own edited version. 10 min.

Creative Editing Techniques for Non-Linear Editing

Ideal for video editing and field production courses

Non-linear editing software has opened the door to a seemingly-infinite number of creative possibilities. The software can do almost anything you ask it to do, but you may not always have the time to come up with ideas to make a program stand out. This program demonstrates dozens of easy to imitate techniques that will work with any non-linear program, including techniques to maximize layering, motion, text, effects, razor tools and more. 15 min.

The Role of the Script Supervisor

A detailed examination of the duties of the script supervisor and the complex issues of continuity. 28 min.

An Editing Exercise - Hands On Editing Experience

Includes all the shots from a sequence of a TV historical drama.

The scene lends itself to a variety of dramatic approaches and contains special problems to be solved as well as opportunities for split edits and double track editing. The director’s edited version is included at the end of the program. An ideal introduction to the practical and creative aspects of film & video editing. The package includes a shot list and marked script. 15 min.

Off-Line Editing: An Introduction

This program covers the mechanics and strategies of the off-line edit session, from raw footage to the final cut. Topics include linear and non-linear editing, control track and time code, blacking, window dubbing, logging, assembly and insert editing, straight cuts, split edits and multi-generation editing techniques. 30 min.
Learn the art and science of Blue Screen and Green Screen photography from special effects veteran and Academy Award Winner Peter Kurian. Whether you want to shoot your own Blue and Green Screen to composite or just familiarize yourself with the terms and techniques, this informative tutorial takes you behind the scenes to learn. 30 min.

**PLUS version includes:**
30 minute program with compositing highlights
Broadcast resolution QuickTime movies (720x486)
HD resolution QuickTime movies (1920x1080.24p)
PDFs include: Manual, Glossary, Resource Guide

**Price:**

F1193DVD $99.00

**Video Post Production**

“A good overview of off-line editing, on-line editing and sound mixing... highly recommended.”
- *Video Librarian Magazine*

This program presents an entertaining overview of video post-production basics. Topics include pre-production planning, the efficient use of time code and user bits, structuring the off-line edit to make the on-line edit fast and economical, digital effects, audio sweetening, digital audio and mixed format film/tape procedures. This state-of-the-art presentation serves as its own example, making elaborate use of digital effects and graphics. A clear introduction to the sometimes bewildering world of video post which is as useful to communications specialists as it is to students. 28 min.

**Price:**

F928DVD $149.00

**The Basics Of Multimedia**

“Timely and relevant.”- Dr. Lionel S. Duncan, Morgan State University

Multimedia brings together graphics, animation, audio, video and text to create a new kind of experience. The results turn passive viewers into involved participants, opening up new possibilities for education, art and entertainment.

This entertaining program examines the basic ingredients of multimedia, including hardware, software, scripting, interactivity and even robotics. Included are interviews with industry experts and examples of widely varied multimedia presentations from interactive databases and living books to virtual reality experiences. 20 min.

**Price:**

F714DVD $159.00

**Design Effective Desktop Video Graphics**

Graphics created on your computer can look terrific or terrible when transferred to video. *Designing Effective Desktop Video Graphics* explores the use of text, line, color, backgrounds and graphic design for effective communication of your message. Special emphasis is placed on designing graphics that will withstand the limitations of the video signal, including resolution, contrast tolerance, color tolerance and the potential for flicker and interference patterns.

Considerations for readable text include density, size, style, edge treatment and anti-aliasing. The visual portion of this fast-paced program is made up almost entirely of graphics designed to demonstrate the points being made. 14 min.

**Price:**

F322DVD $99.00
NEW **Videomaker**

**Designed for videographers ready to give their videos a professional polish, each program demonstrates all those cool, secret little tricks the pros use to make their material pop!**

NEW **Online Video**

Online Video Production gives you new insight into creating video projects for online video sharing sites. As an extra bonus, the DVD comes with several of Videomaker's best articles (in .pdf format) with specific interest to creators of online video, including compression techniques, shooting video for the web and online video marketing advice. This DVD will help you get the best out of internet video.

**Teaches:** History of Online Video, Capturing Video For The Web, Online Video, Equipment, Web Cams, Video Compression For The Web, Uploading Videos, Video Marketing Strategies  32 min.  F823DVD  $39.95

**Light It Right**

The Essential Guide to Lighting for Video

Join the experts as they examine the lighting techniques that will help turn your ideas into top quality, professional productions. Teaches: light theory, tools and terms of lighting, studio lighting, indoor/daytime light, outdoor/nighttime light. 30 min.  F814DVD  $39.95

**Advanced Shooting**

Basic editing techniques that will give your video a professional feel! Video editing provides the tools and techniques to get you on the road to producing professional quality videos. Covers the mechanics of editing, edit controllers & timecode, improving your audio, special effects & transitions, editing systems and titles & graphics. 30 min.  F810DVD  $39.95

**Basic Field Production Series**

“Entertaining and very informative.” – Fran Stoddard, Champlain College

These programs follow a small crew through a location interview shoot, as they plan their strategy and solve dozens of typical field production problems. Clear dramatizations, humor and 3D animation make each point vivid and memorable.

**Save $50** 2 DVD Set: F806DVD  $268.00

**Basic Field Production: Lighting**

This program follows the cinematographer through an interview shoot as he demonstrates a variety of options for creating a distinctive look with limited equipment. This is lighting you can do from the back of a van. 24 min.  F778DVD  $159.00

**Basic Field Production: Sound Recording**

This program follows the sound recordist step-by-step through advance planning, evaluating the location, choosing the right equipment for the session, mixing strategies, test recording and session procedure. 32 min.  F777DVD  $159.00

**Basics in Lighting: Part I**

This program was created for students in introductory and intermediate video courses and focuses on the properties of light and how to avoid potential lighting problems. 19 min.  F1131DVD  $99.95

**Basics in Lighting: Part II**

Winner: Communicator Award of Distinction

Created for students in introductory and intermediate video courses, this program focuses on building on the information from Lighting I including lighting instruments and technique. 17 min.  F1133DVD  $99.95

**NEW **Green Screen Tips & Tricks**

Learn all you need to know about using a green screen. We present several step-by-step demonstrations on common uses of a green screen and include a special tutorial on changing virtual backgrounds. From green screen lighting, editing software tools and how to recreate various green screen special effects, this DVD will leave you ready to put your green screen skills to use!

**Teaches:** History of Chroma Key, Green Screen Basics, Lighting, Troubleshooting for Chroma Key, Keying Tools, Green Screen Planning, Virtual Sets & Tracking Points. 42 min.  F819DVD  $39.95

**NEW **Field Audio**

Essential techniques on capturing audio for video. Learn how to place microphones for interviews and events. Tips on using wireless lavaliere microphones, hidden microphones, boom microphones and digital video recorders. From mic placement to understanding wireless technology, this collection combines many techniques to get you started with capturing Field Audio!

**Teaches:** Interview Miking, Live Event Miking, Using a Boom Mic, Using a Filled Mixer, Lavaliere Mic Placement, Camera Audi Control, Wireless Mic Technology. Headphone Tips, Best Mic Cheats, Foley Sound Effects. 43 min.  F820DVD  $39.95

**NEW **Video Lighting Tips**

Teaches advanced tricks on the best way to work with light and shadow in your production. As an extra bonus, this disc has some of our best associated articles for viewing this DVD on a computer.

**Teaches:** An Overview of Video Lighting Equipment, Cheap Video Lighting Solutions, Three-point Lighting, Video Lighting Safety Tips, On-camera Video Lights, Casting Shadow with Cookies, Green Screen Lighting, Mood Lighting Effects, Specialty Lighting Tricks. 29 min.  F821DVD  $39.95

**NEW **Special Effects**

Learn classic special effects used by Hollywood FX creators. From glitter FX to making bullet holes, fake fire and safely running your actor down by a car, this DVD takes your special effects skills to a higher level. With creativity & knowledge you can incorporate some big budget Hollywood techniques using low budget camera tricks and editing software. Discover how to use green screen effects to put your characters in any setting. As a special bonus we have included step-by-step screen recorded presentations of how we produced some of these special effects using Adobe premiere, Adobe Photoshop, and Particle Illusion.

**Teaches:** Natural Transition FX, Creating Sound FX, - Foley Style, Green Screen Magic Glitter FX, Earthquake FX, Creating Fire with Software, Hit By A Car, Gunshot Special FX, The Bullet Hole FX. (*Requires Windows, Adobe Premiere Pro & Photoshop to work along with the additional 29 minutes of Tutorials). 25 min.  F822DVD  $39.95

**NEW **Creating Action Videos**

From shooting fight scenes to perfecting your action scene transitions, this program demonstrates many ways to help you create and improve your Action Videos.

**Teaches:** Shooting Fight Scenes, Gun Muzzle Flashes, Action Scene Transitions, The 24p Film-Look Effect, Compositing Sets with Images & Video, Camera Angles & Techniques. 28 min.  F824DVD  $39.95
cinematographer. 59 min.

In this training series nine of the world's finest cinematographers share their wealth of experience in a workshop setting, as they guide you through a series of professional lighting problems both in the studio and on location. 3-D computer animations vividly illustrate the approaches they take to solving them. This unique series, sponsored by KODAK, will be of value both to students and working cinematographers.

**Location Lighting With Geoff Burton**

Location lighting, utilizing the equipment one truck can carry, is the most common task a young cinematographer will face. Geoff Burton (The Year My Voice Broke, Flirting, Wide Sargasso Sea) condenses his many years of location lighting experience in this highly practical and useful workshop. Geoff's approach emphasizes maximum use of natural lighting resources (daylight and practicals) and imitating these sources with the light he adds. Geoff shows how to work with the limitations of location space and design (in this case three rooms of a cramped apartment) rather than against them. He demonstrates how fast stocks and fast work can be critical to success. 29 min.

**Lighting Dead Poets Society With John Seale**

“Spectacular!” - Jack Watson, Movie Maker Magazine

John Seale (Rainman, Gorillas in the Mist, Witness) conducts an intensive and inspirational lighting workshop in the studios of the Australian Film, Radio and Television School. The dormitory set from Dead Poets Society was painstakingly reconstructed for this workshop. Even more important than the technical knowledge it contains is the insight this program gives into Seale's working philosophy. 28 min.

**Lighting Dances With Wolves With Dean Semler**

"An invaluable source of information and insight!" - R. Levi, Director of Photography, Graduate Film Division, Columbia University

Dean Semler (Road Warrior, City Slickers, Dead Calm) demonstrates the techniques that won him an Academy Award for the cinematography of Dances With Wolves. Dean's background in documentary films is a major influence on his visuals. This workshop recreates the lighting of an interior fireside scene from Wolves, using an exact replica of the teepee set. The workshop footage was shot anamorphic, using a Panavision camera and a crane. 29 min.

**Studio Lighting: A Comparative Workshop With Donald McAlpine & Denis Lenoir**

Two internationally renowned cinematographers light the same shots from the same dramatic script in this back-to-back workshop. Don McAlpine (Patton, Star Trek, Brother Sun, Sister Moon) and Denis Lenoir (Monsieur Hire, Clean and Present Danger and Mrs. Doubtfire) vividly demonstrate how differences in creative style and approach affect the impact and tone of the scene. This program is packed with technical information, demonstrations & insights into the cinematographer 59 min.
Lessons In Visual Language


This award-winning series, devised and narrated by Peter Thompson, deals with the fundamental language of all moving images. Each program is crammed with dramatic examples and startling concepts guaranteed to stimulate creativity and provoke discussion.

SAVE $440 - Order the Series on DVD

Camera, Orientation, Framing, Shot Sizes, Lenses & Perspective
50 min.

(5 Programs) F1139DVD $275.00

Editing, Rhythm, Music, Image & Screen, The Third Dimension
57 min.

(5 Programs) F1140DVD $275.00

A Movie Lover’s Guide to Film Language: Classic Scenes from Timeless Films

Learn How To Understand the Components of Film

“This program is very well done. The division into overview, clip and instruction is excellent. This will help teachers explain the technology of film in a very concrete and interesting manner.” - Alvernia College, PA

“An outstanding presentation.” - Kevin Gray, NA

The program consists of a general introduction to film language and five “lessons” covering the major elements of cinematic language: LIGHTING, CAMERA, MISE EN SCENE, SOUND and EDITING.

For each of these lessons there is a short overview to introduce the lesson and its film clip, which consists of an “original clip” of a scene from a classic film. This is followed by an “instructional clip” that shows the same scene again but with synchronized voice-over commentary about the use of film language it illustrates. The movie scenes come from recognized film classics such as: Carol Reed’s The Third Man (Lighting), Buster Keaton’s The General (Camera), Fritz Lang’s M (Mise en scene), Sergei Eisenstein’s Alexander Nevsky (Sound), and Alfred Hitchcock’s Sabotage (Editing).

This program is interactive allowing students to go directly from the introduction, to any of the five lessons, to supplementary information about the classic films or to the glossary of film terms used in the program. 45 min.

F1137DVD $119.00
F1137CDROM $79.95

Movement & Moving The Camera
Thompson examines the way the human eye moves as it interacts with a visual scene and demonstrates how movement of the camera must accommodate but not duplicate the movement of the eye. Three types of movement are analyzed: movement within the frame, movement of the frame and movement of the camera itself. 11 min.

F751DVD $79.00

Orientation Of The Camera
Thompson shows how we orient ourselves in space by a combination of what we see and other physiological cues. Moving images lack these other cues so special efforts must be made to provide the viewer with a sense of balance and equilibrium. Learn how moving images can be used to deliberately disturb the physiological equilibrium of the viewer. 11 min.

F752DVD $79.00

Shot Sizes & Framing Faults
This program defines the basic shot types of the film and video vocabulary from wide shot to big closeup and discusses the most effective use of each. Learn how to build up an action sequence from a combination of framings and the psychological impact of common framing errors. 9 min.

F747DVD $79.00

Lenses & Perspective
In a series of convincing demonstrations, Thompson shows how the position of the viewer or of a camera is the governing factor in the perception of spatial relationships in the third dimension. He lays to rest the mistaken idea that lens focal length affects the appearance of depth. 9 min.

F748DVD $79.00

Image & Screen
Discover the sensory qualities of the filmed image, including luminosity, definition and grain. Thompson shows how it is possible to manipulate exposure, depth of field and other factors to enhance or undermine an illusion of reality. 14 min.

F750DVD $79.00

The Third Dimension
Our eyes and brains use a variety of visual cues to construct three dimensional space. Thompson shows how we can use these cues to define special relationships or to fool the eye. This program includes a number of startling optical illusions. 7 min.

F753DVD $79.00

Editing
This episode explores the ways in which editing is used to reconstruct, rearrange or fragment physical space and sequences of events. This program uses a hallucinatory psychological drama involving an estranged couple, a child and a fiery auto wreck to show how editing is used to compress time, create imaginary spaces and pull the viewer through successive layers of drama and reality. 10 min.

F754DVD $79.00

Music
This program explores the wide-ranging forms and functions of music for the screen. A series of compelling dramatized scenes highlight the evocative and emotive power of music, as composer Bruce Smeaton discusses the structure and purpose of the score he has created for each scene. 16 min.

F756DVD $79.00

Rhythm
This program begins by exploring the wealth of natural and mechanical rhythms in the world around us. Thompson shows that rhythm in film or video can be achieved by editing, by movement within the frame independent of editing or by the use of sound. He shows how these strategies can be combined in imaginative ways. 10 min.

F755DVD $79.00
**The Shaping Your Sound Series**

Hosted by engineer, producer and master teacher, Tom Lubin, *Shaping Your Sound* is the acclaimed series of programs designed to teach professional recording techniques to engineers, video production personnel, musicians and home recordists. Dozens of demonstrations, animated sequences and live music examples in HiFi stereo make each tape a powerful learning and reference tool.

**Professional Techniques for Creative Recording**

Microphones, Mixers & Multitrack Recording

Teaches how to best mike, record and mix drums, guitars, pianos, horns, vocals, strings and more. Plus analog multi-track recording & multitrack recorders, tape editing & dozens of examples, animations & visuals showing expert recording skills. 180 min.

Learn:

- How to professionally build a song, step-by-step, through the tracking and overdubbing process with examples and demonstrations.
- The fundamental characteristics of analog tape and professional multitrack recorders & the techniques to make top quality recordings.
- How to achieve great mix downs, including information on mixing vocals & rhythm sections.
- Advantages and disadvantages of various studio microphones.
- Learn precision erasure and tape editing, speed shifting, backwards recording and other analog tape effects.

**Signal Processors**

Learn how to use EQ to open up the sound of your recordings, how to use compressors & gates to alter the dynamics of any instrument by emphasizing or diminishing the attack, sustain or release of each note. See dozens of demonstrations showing you exactly how to get the most out of reverb & delay effects. 180 min.

Learn:

- How to create custom flanging, delay, phasing, echo and chorusing effects and when to use them (and not to use them) in your recordings.
- Learn to use your EQ to open up the sound of your recordings and make room for each instrumental texture while discovering various types of EQ curves and devices.
- Learn to set up each of these devices with particular instruments and when to use them.
- Learn precisely how the sound behaves with each of these effects.
- Learn the techniques professional engineers use to shape the space where the sound happens.

**ORDER ONLINE TODAY!**

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For Our Complete Collection & New Releases!
The Basic Radio Skills Series
This training series is geared for the radio beginner or for those wanting to improve their practical knowledge. Each program provides the most comprehensive introduction to both the technical and creative aspects of radio.

Announcing And Presentation
A lively montage takes us through a typical radio day as six announcers on talk, news and music shows provide insights into the specific requirements of their formats and into their personal approaches to gathering, organizing and presenting material. Topics include: research, scripting, scheduling, equipment operation and techniques for using voice as an effective tool. 28 min.

F769DVD $149.00

Making A Radio Commercial
The production process of a humorous insurance commercial is amusingly narrated by producers Street Remley and Bob Dennis. We see them at work with the client and with the actors as the recording session proceeds. The editing process is followed in detail along with the addition of sound effects and the final mix. 43 min.

F733DVD $149.00

The Art Of Radio Advertising
Two of America’s most successful radio commercial producers, Bert Berdis and Alan Bartzman, discuss their approach to concept and development, copyrighting and directing for radio ads. 20 min.

F734DVD $149.00

Editing
A straightforward presentation of the two basic audiotape editing techniques: splice editing and dub editing. Graphics and overlays make the procedures clear and examples of music and voice edits are performed. 16 min.

F770DVD $119.00

The Radio Interview
Mike Broadhurst interviews a number of top interviewers, including at one point, himself. The basic technical requirements of the audio interview are covered, with a strong emphasis on content and interaction, how to prepare your questions, how to get the subject to relax, how to deal with subjects who take over the interview, or respond in monosyllables, or evade your questions altogether. 20 min.

F771DVD $149.00

The Radio Studio
This program introduces the radio novice to the operation of the hardware of the radio studio environment: console, microphones, telephone talkback, turntables, CD players, cart players, tape recorders, cassette decks, DAT recorders and more. It includes procedures for cueing, labeling and cleaning machines. 32 min.

F993DVD $89.00

Radio Drama
Shaun McLaughlin, director of over 200 BBC radio plays, leads a master class at the Australian Radio, Film and Television School in the rehearsal and production of a short radio drama. Part I features the rehearsal and recording process with emphasis on creating the precise sonic environment and ambiance for each scene. Part II covers the finished scene and Part III shows the cast at work and how each ambiance and effect is achieved. 55 min.

F732DVD $149.00

Radio News
Five seasoned journalists present an in-depth view of radio news at work. Topics include news sources, item selection and scripting, preparation for broadcast, presentation skills, telephone interviews, field reports and more. 38 min.

F774DVD $149.00

Radio Writing
The specifics of writing for news and current affairs, commercial copyrighting and radio comedy writing are covered in detail. Specialists in each area lay out the basic requirements and share tricks of the trade. 47 min.

F775DVD $149.00

Radio Talkback
This program explores a wide range of styles and approaches for the live call-in show. A special instructional segment examines phone operation, delay systems and call dumping. 35 min.

F773DVD $149.00

The Advertising & The TV Commercial Series
This series of five training programs examines how television commercials are made and who they affect. Each program is accompanied by comprehensive study notes.

The Making Of The 'MMM' Commercial
The first TV commercial for new FM radio station ‘MMM’ is historically one of the most interesting and technically brilliant pieces of visual advertising ever seen. Here viewers are introduced to the technical elements of concept development, complex animation, special visual effects and light manipulation, together with a shot-by-shot explanation of how the commercial was made. 40 min.

F961DVD $99.00

The 'Nike' TV Commercial
Every aspect of a NIKE ad is dissected to reveal the extraordinary path of the making of a TV commercial. Here the creative director of the advertising agency explains the thinking behind the commercial. He outlines their original brief and analyses the strategy they used to achieve the effect they wanted. This is followed by an explanation of the production of the commercial itself. 33 min.

F962DVD $99.00

The Role Of Research In Advertising
This program looks at the role of research into public attitudes to advertisements and how the results of this research can affect both the sales of the product and the way in which the product is advertised. It includes a lively debate which illustrates the ongoing and emotive conflict between the creative process and the requirements of researchers and clients. 36 min.

F964DVD $99.00

Advertising: The Hidden Language
Dr. Philip Bell of the National Academy of Advertising shows how successful ads influence the viewer in the completion of fantasy narratives. 50 min.

F963DVD $99.00

Writing For Radio
Four expert radio writers talk about their craft - writing radio drama. Explore the unlimited potential of radio as a medium of the imagination. Topics include: the characteristics of a good radio writer, how to work within the limitations of time slots and tight budgets, plot development, the proper use of stage directions in radio scripts, the use of music, sound effects, the radio audience and much more. 44 min.

F731DVD $149.00
Media Researchers by Cindy Lont & Susan Kehoe

Media Researchers provides a bridge for instructors by offering a new approach for teaching and learning theory. Using mass communication scholars as a backdrop, this educational series offers those who study theory and those who teach it, a more humanized, personalized approach to understanding theorists, theory development, and research. As a result, “Media Researchers” enhance students’ understanding of, and spark enthusiasm for, original research. Each program features one-on-one interviews with founding scholars in the mass communication field focusing on their background (how they got into the field), their contribution, their critics and their future work.

SAVE $30 4 DVD Set: FMEDIARES$289.80

Cultural Studies & The Scholarship Of Journalism with James W. Carey
James W. Carey, cultural historian, communication scholar, theorist, writer and teacher of journalists, discusses Cultural Studies and the scholarship of journalism 19 min. F2629DVD $79.95

Political Communication & Mass Communication with Steven H. Chaffee
Steven H. Chaffee, communication scholar, theorist, historian, methodologist, and teacher, discusses his work in political communication and mass communication effects research. 23 min. ☁ F2630DVD $79.95

Development Communication & Communication Technology with Everett M. Rogers
Everett M. Rogers, communication scholar, theorist, writer, and teacher discusses his research in the field of development communication, diffusion of innovations and communication technology. 48 min. ☁ F2631DVD $79.95

Violence & Television with George Gerbner
George Gerbner, communication scholar, theorist, teacher, poet, and the founder of cultivation theory, discusses his work which influenced four decades of research on violence and television. 25 min. ☁ F2632DVD $79.95

Media Literacy: Creating Media
Most students have little experience creating media and assume creating media is an easy process. For newspapers, you collect some information, write a story, type it out and lay it out. Part of the intrigue of media creation is it looks so easy. This program takes students on a behind-the-scenes look at a radio station, television news show, a regional newspaper and a national on-line newspaper to see how media is created in a top media market. 16 min. ☁ F1136DVD $99.95

Media Literacy: The Audience
Most people think of “audience” as those who watch television, listen to the radio, read a magazine or newspaper or surf the web but “media are businesses.” In the same way a hardware store sells nuts and bolts, the media sell product - YOU – the audience. Guaranteeing an audience to advertisers is what the media do and it has to be the “right” audience - those with money to spend on the advertised product or products. This program examines the concepts of demographics, psychographics, how ratings affect media, targeting and on-line advertising. 24 min. ☁ F1135DVD $99.95

Media Literacy: Ethics
This program focuses on those who work as media professionals whether they are public relations specialists, journalists, photojournalists, advertising executives, newspaper editors or camera operators. Visuals, whether they are video, photos, or how we put together photos and words, often have more impact and more credibility than words alone. This program includes interviews with journalists from the Washington Post and USA Today.com who talk about ethical standards at both print and on-line newspapers. 31 min. ☁ F1134DVD $99.95

Women’s Representation In The Media
Winner: Gracie Award, 2006
Davey Award, 2006

“A first rate examination of the history of women in the Media, from print to television to motion pictures and their impact on American culture. It’s about time someone put this formidable curriculum on DVD!” - Lynda Obst (Film Producer, Sleepless in Seattle, The Fisher King, How to Lose a Guy in 10 days)

Women and Media by Dr. Cindy Lont is a fast moving program with visuals of past and present media and interviews with Dr. Maurine Beasley, Sheila Gibbons and Junior Bridge, all foundational scholars in the field of women and media. The program focuses on four areas: the reclaimed history of women who created media, the media portrayal of women, women’s inclusion in the media workforce and how men perceive media differently than women which affects what we read, see and hear from the media. Women and Media is a perfect introduction to Women, Minorities and Media Courses or a section on media in a Women’s studies course. 45 min. ☁ F1177DVD $79.95

Mass Communication The Electronic Darkroom:
The Future Of Photography

A terrific program for an introduction to mass media courses as well as traditional photography and computer courses

Photography has merged with the computer. This program will show students the future of photography. Trends in photography show that computers are not only replacing the darkroom but film itself. Dr. Sam Winch walks you through the process of photo image to print. Discover how a typical college newspaper uses the new technology. Discover how a digital camera captures an image & how the photo can be changed to fit a newspaper or magazine layout. The photo-editor shows students how the AP Leaf Picture Dest provides images to newspapers across the country and explains the economics of such a system. 33 min. VHS: F992 $89.95

Mass Communication Cable Television: How It Works

Excellent for use in broadcast courses

This program shows you why and how cable television was started, reviewing the Head End, Distribution system and House Drop while exploring some of the major cable operations. From a “community antenna” project serving only remote areas in the 1940’s to the country’s largest private construction program passing nearly one hundred million homes today, cable television is a powerful media source. 30 min. ☁ F991DVD $99.95

The Hollywood Inside Out Series

These programs reveal the intricate innerworkings of the entertainment industry. Each includes interviews & behind the scenes coverage of top professionals engaged in the day-to-day creative process. An excellent resource for the next generation of television & music makers.

Hollywood Inside Out: The Television Industry

A fast-paced, comprehensive look at how network sitcoms and dramatic series are made. Shot on the set and behind-the-scenes, this video features many of television’s top producers, writers and craftspeople, sharing their insights on the creative process. All phases of the production process are covered, from concept and casting to shooting and final post-production. 40 min. ☁ F965DVD $159.00

Hollywood Inside Out: The Music Industry

The business and creative aspects of the music industry are fully examined in this detailed instructional video. Includes interviews with top songwriters, artists and record company executives sharing their experiences on the hit making process. This program also explores the issues of artist development, packaging, marketing and distribution. 40 min. ☁ F967DVD $159.00
Learn the Art of Animation & Visual Effects

Beginners Guide To Animation Sculpting Characters With Clay

A great program for craft makers and student clay animators!

Hollywood clay animator Mark Sawicki, shares his secrets and techniques for sculpting cartoon characters. This program describes the properties of polymer clay and the tools used to sculpt, bake and paint the material. Teaches basic forms, the fundamentals of posture, anatomy, the creation of a character and painting techniques. Comes complete with study guide. 48 min.

Stop Motion Animation With Stop Motion Pro

Excellent for Students & Novice Animators

The program teaches the fundamental principles of animation by demonstrating the persistence of vision phenomenon by way of the Thinmatrope, Zoetrope and Flip Book. Learn the history of motion picture technology, the evolution of frame rates in film and video and the concept of resolution in film formats & digital files. Demonstrations show how to plan out & time the animation of a toy truck and how to plot animation curves in order to achieve smooth animation. 33 min.

How To Create & Animate A Clay Puppet With Stop Motion Pro

Clay animator Mark Sawicki examines the fundamental design concepts of the animation armature and builds an inexpensive puppet skeleton based on his character design. The puppet is then sculpted over the armature including the expressive face and the body which is kept pliable for animation. Discover how to set-up a digital camera and computer software to record your clay animation. Comes complete with study guide. 48 min.

Computer Animation Magic - The History of Animation

See how computer animation sequences are built up step-by-step, from wire frame models to the addition of color, lighting and texture. See the effective use of computer graphics in advertising, new production, business communication, architectural and product design, education, medicine, scientific research, real time simulation, children's games and dramatic production. 58 min.

Computer Dreams - The History of Animation

This video anthology plants you at the drawing board of some of the most ingenious digital effects ever created. Witness the birth of the lovable Nestor Sextone, the amazing computer generated actor with a thousand expressions and Captain Power, featuring live action and digitized robots working in unison. 58 min.

Computer Visions - The History of Animation

Join Ray Tracy, the world's first computer generated television host, on an international journey through a fantastic universe of images and stories created by artists on the cutting edge of computer animation. 58 min.

Twilight Cameraman

A Historical Program for a Visual Effects Class

Twilight Cameraman gives a rare glimpse into the remarkable craft of optical printing which was of great importance in the field of visual effects. It demonstrates the step-by-step procedures used to shoot film opticals. Before his transition into digital, Visual Effects cameraman Mark Sawicki documented the old style craftsmanship of the traditional optical cameraman. This program is a wonderful companion piece to the Albert Whitlock: A Master of Illusion as Sawicki worked as cameraman for Whitlock’s protégé's Bill Taylor and Syd Dutton (now effects supervisors). This program pays homage to an exciting craft that was handed down from one camera person to another in the last age of apprenticeship. 14 min.

Making the Monster: Special Makeup Effects

Ideal for Special Effects Artists & Makeup Enthusiasts

From the original Jack Pierce Tribute, this short production features a step-by-step demonstration featuring the makeup and application in creating the Frankenstein Monster. Learn the techniques of the special effects artists and visual effects techniques from Kevin Haney, one of the industries finest. 10 min.

Lon Chaney Tribute: Special Makeup Effects

Watch as a group of talented artists work their magic behind-the-scenes to bring Chaney's (the great silent movie actor) characters to life. The Hunchback of Notre Dame, the Clown from He Who Gets Slapped, the Phantom and Chaney himself are all recreated in great artistic detail. 15 min.

NEW Ray Harryhausen: The Master of Animation

Stopmotion animator and filmmaker Ray Harryhausen's achievements and influence are incalculable. Numerous giants in the world of cinema have cited his work, especially in The Seventh Voyage of Sinbad (1958) as the most profound reason that they attempted a career in films. This program reflects on his pioneering career and the future of animation. Loaded with rare stills from throughout his many films and those of his key influence, Willis O'Brien (King Kong). 19 min.

Making Wolvy

A must for students of special effects

This unprecedented documentary features footage and behind-the-scenes material from Wolvy - a six-character fantasy film. Learn how effects master Todd Tucker used a variety of methods, including facial prosthetics, puppeted creature suits, remote control “animatronics,” special costumes, and puppeteering to realize his unique vision. 24 min.

Animation Games

This award-winning program gives you an overview of animation technique as well as segments on puppet animation, cutout animation and pixelation. 51 min.

Acrylic Heads & Hands

Features step-by-step demonstrations on the technique for making sophisticated acrylic heads and hands for special effects sequences. 12 min.
Mask Making Series
The Complete Series Teaching The Art of Mold Making, Casting & Painting Full Head Latex Masks
Taught by F/X Pros – Anthony Giordano & Omar Sfreddo

If you want to learn the secrets of how the award-winning Hollywood special effects artists make those great looking latex masks and special effects props – then these programs are for you! These two great industry insider special effects artists team up to teach students all the basic techniques & many studio tricks. The same techniques can be applied to creating props and theatrical displays.

Molding & Casting Latex Masks
Learn the secrets of how the award-winning Hollywood special effects artists make great looking latex masks & special effect props. Special effects artists Omar Sfreddo & Anthony Giordano introduce you to mold making, casting and demonstrate the art of creating full head latex monster masks.

Teaches:
• Preparing clay walls • Creating the plaster mold • Building pry points •
• Demolding • Pouring the casting • Demolding the finished mask • 60 min.

Finishing & Painting Latex Masks
Explore the entire process from first conceiving your masks through preparing and finishing each project.

Teaches:
• Trimming the mask • Making repairs • Using the air brush • Shading & highlighting •
Painting veining • Teeth & eyes • Final finishes • 60 min.

Visual Effects - Mask Making
Creature People
A rare behind-the-scenes from the set of Star Trek: Deep Space Nine. Watch the entire makeup process from beginning to end as effects master Dave Quashnick transforms actors J.G. Hertzler into Klingon general, Martok. Makeup enthusiasts, students, and Star Trek fans will be fascinated to witness the application of makeup appliances and paint to create the marauding Martok in a detailed step-by-step format. 16 min.

Pattern Development

The Basic Costumer
Costumer Carma Shawger covers costume research, the taking of measurements, costume acquisition and maintenance and various approaches to pattern making. She uses live models and historical illustrations to take an in-depth look at the specific requirements of Elizabethan, Victorian and Jazz Age costumes.

Costuming a theatrical production can be fun and rewarding with proper organization. This video highlights 3 major time periods used frequently in educational theatre and shows how to costume a production efficiently and cost effectively. Covers organization and research, Victorian era, measurements, Jazz era, acquisitions, patterns, Elizabethan era and costume maintenance. 73 min.

VHS: F647 $119.00  F647DVD $149.00

The 60 minute DVD is compiled from twelve hours of past workshops and is a step-by-step guide (along with the accompanying 120 page illustrated workshop leaders’ manual) in conducting a successful workshop. The process and workshop exercises are appropriate for inclusion in drama programs in colleges and universities, high schools, community education programs, and drama therapy/counseling. 60 min.

Order: 1-800-262-8862  Fax: 1-310-574-0886  Email: sale@firstlightvideo.com  www.firstlightvideo.com

SAVE $40 DVD & BOOK Set: FMASKSET $199.00

Masks
Stephanie Campbell’s unique character masks have been created specifically for use with the Mask Workshop DVD & Book but can be used in any teaching or performance environment. These finest professional quality masks are made of semi flexible neoprene latex with adjustable elastic straps and foam padding and will last for many years.

If you have ever wanted to work with full-face character masks or lead a workshop of your own, but needed quality masks, this is your opportunity to obtain a set of ten or fifteen character masks at a heavily discounted price. See the complete mask selections on line at www.firstlightvideo.com/masks.

Additional shipping charges apply for Mask packages.

SAVE $380 10 MASK SET: FMASK10 $1,020.00
SAVE $560 15 MASK SET: FMASK15 $1,590.00

Order: 1-800-262-8862  Fax: 1-310-574-0886  Email: sale@firstlightvideo.com  www.firstlightvideo.com

Pattern Development

This Pattern Development program will be of interest to classes in costuming or anyone involved in producing theatrical costumes.” - Video Rating Guide for Libraries.

The cutter or draper is at the heart of a costume construction team and transfers a costume designer’s sketch into fully developed patterns and supervises the work of the stitchers in turning that pattern into a finished costume. Shows how to measure, costume sketch, develop a paper pattern and fitting a design mock-up. 75 min.

F611DVD $149.00

VHS: F647 $119.00  F647DVD $149.00
**NEW MakeUP FX – Film & Television Makeup**

**With an emphasis on Airbrush Techniques for Higher Definition**

“It’s about time someone finally designed airbrush stencils with the makeup artists in mind & share their award-winning experience.” – Michael G Westmore.

**SAVE $20  2 DVD Set: FFXSET $178.00**

Emmy-winning makeup artist (for Star Trek: Voyager’s Threshold, Bradley Look, takes you behind the scenes of the Hollywood makeup artistry to show how to airbrush more effectively, in the growing age of High Definition format, using Makeup FX™ template stencils. Demonstrates prosthetics, special effects and beauty application using the airbrush. Follow the step-by-step process, using freehand spray & Makeup FX™ template stencils.

**Teaches:** Beauty application • Application of foam appliances • Use of the Zazzo® Makeup FX™ Template series • Character Troupe™ & Beauty ensemble™ • Creation of mixed medium makeup.

MakeUP FX™ Character Troupe - Prosthetics & Special Effects
40 min.  F2674DVD $99.00

MakeUP FX™ Beauty Ensemble - Beauty & Airbrush
37 min.  F2675DVD $99.00

**The Make-Up Workshop**

A comprehensive “how to” video that covers the essential skills required for makeup

This unique video leads several students through an actual make-up workshop illustrating make-up preparation and application through simple step-by-step demonstrations and revision sequences. Each student is consulted individually with their character’s design and application. Covers supplies and tools, corrective make-up, middle age make-up, old age make-up, special effects and more. 90 min.

VHS: F975 $119.00  F975DVD $149.00

**TV Makeup: The Basics**

“**** Four Stars - This program will have you up and running with brush in hand in 30 minutes.” - Videomaker Magazine

This program covers materials and equipment for a basic makeup kit with step-by-step demonstrations covering: two base application techniques, eye shadow, eyeliner, eyebrows, mascara, rouge, lips and powder. Separate sections cover makeup for men, including treatments for baldness and beard line and make up for dark skin, light skin, problem skin and children. 30 min.

Basic TV Makeup
Makeup artist Dawn Swayne provides some background on facial structure and anatomy, then presents a step-by-step demonstration of basic makeup procedures for a young women, including blemish touch up, base application and eye makeup. Additional demonstrations include an older woman and three men, showing cover makeup approaches for wrinkled skin, baldness, beard shadow and other special situations. 30 min.

F800DVD $149.00

**NEW How to Make a Monster**

-The Comprehensive “How To” Guide to Applying Prosthetic Makeup

Ideal for students of visual effects and make-up artists.

This program provides a step-by-step guide to applying pre-made latex prosthetics to create monster creatures using special visual techniques. Features the application and coloring of makeup for a vampire, cyborg, demonic vampire, zombie and red devil plus the custom fitting of deluxe novelty dentures. 120 min.

F2664DVD $99.00

**NEW The Westmore Monsters Of Hollywood**

An in-depth docudrama exploring the Westmore’s Legendary Legacy

In the history of the modern American cinema, there are but few legacies of makeup artists. While the legendary Burman and Dawn each include three generations of makeup artists, there is but one lasting family that features four working generations: the Westmores of Hollywood. With ties to virtually every studio in the annals cinema, the Westmores have created classic monster makeup in top contemporary film and TV shows back to the earliest years of silent film, including Fredric March’s Mr. Hyde, Charles Laughton’s Hunchback of Notre Dame, and James Cagney’s Thousand Faces (of Lon Chaney). 30 min.

**SAVE $20**

F2673DVD $99.00

**Legends of Screen Make-Up Series**

-Produced by Scott Essman

This three program compilation takes a look back on the cinematic pioneers & masters of make up of the 20th century featuring John Chambers (Planet of the Apes), Dick Smith (The Exorcist), and Jack Dawn (The Wizard of Oz).

**Legends of Screen Make-Up DVD**
(Includes A Tribute to the Wizard of Oz, Dick Smith & John Chambers) 90 min.

**SAVE $148 DVD: F1176DVD $149.00**

**A Tribute to Dick Smith**

The Exorcist, Amadeus, The Godfather

A living legend and master of special makeup effects. This program features exclusive interviews of Dick with his closest protégés, including Rick Baker, Kevin Haney, and Craig Reardon. It includes dozens of rare photos and film clips of Dick and his rarest make-ups, many from his early days in television, plus photos and footage from his classic films, including The Exorcist, Amadeus, and many others. 30 min.

**A Tribute to John Chambers**

Planet of the Apes, The Munsters

With very few and special exceptions, there is no more influential an individual in the modern world of special makeup effects than John Chambers. Through groundbreaking cinematic triumphs as pivotal as Planet of the Apes, Chambers 30-year career in Hollywood solidified his legacy as a technical master using plastic laminate, foam latex, mold-making, and prosthetic materials. Chambers left a legacy of excellence that continues to ripple through the work of his many peers and proteges. 30 min.

**A Tribute to the Wizard of Oz**

A special behind-the-scenes look at the tribute to honor the makeup genius of Jack Dawn and his team, from the 60-year-old classic film - The Wizard of Oz

Watch the authentic recreation of seven characters from the film, led by a dream team of make-up artists. This unique celebration also features current creature makeup artist of Jack Baker, director Ron Underwood and Howard Smit (who applied Munchkin makeup in the original film). 30 min.

**JACK PIERCE**

- The Man Behind The Monsters

One of the cinematic pioneers & masters of make-up of the 20th century & the legendary monster-maker. This program re-creates 15 of Pierce’s characters with makeup wizard Robert Burman. Watch as costumes were created, sets constructed and the many hours of makeup preparation. Actors were lifecasted, makeup were sculpted, molds were made and makeup appliances were fabricated in prosthetic materials. Bonus features include archival footage of Jack Pierce behind the scenes & memorabilia section! 72 min.

**SAVE $20**

F1167DVD $99.00

**F1170DVD $99.00**

**F1168DVD $99.00**

**F1171DVD $119.00**

**F1176DVD $149.00**

**F1167DVD $99.00**

**F2673DVD $99.00**

**F2674DVD $99.00**

**F2675DVD $99.00**

**F2664DVD $99.00**

**F800DVD $149.00**

**F975DVD $149.00**

**F975 $119.00**

**$119.00**
**Where Do I Start: Basic Set Construction**

This program demonstrates basic set construction from start to finish.

David Shawger, Ball State University Scene Designer and Technical Director, covers building supplies and tools, the construction of flats and platforms, the assembly of window and door frames, the addition of hanging, stiffeners and jacks, moldings and other finishing touches. Plus the transport and assembly of the completed set.

The accompanying teacher’s guide includes a program outline, suggested plans for flats, windows, doors, jacks and platforms, a sample floor plan, illustrated glossary and select bibliography.

72 min.

VHS: F646 $119.00  F646DVD  $149.00

**Fundamentals Of Scenic Painting**

★★★★ Four Stars - Highly recommended.

“Ranson is an expert on the subject. Filled with practical information.” - Video Rating Guide For Libraries.

This ambitious introduction to scenic painting examines the basic components of paint (pigments, fillers, bases and binders), the characteristics and uses of various media (oil and water base paints, shellsacs and varnishes, spray paints, bronzing powders and more) and a wide range of tools and application techniques (brushes, rollers, sprayers, sponges, stencils, rag roll, pour wheel and much more). In an ideal use of the video medium, this virtual encyclopedia of technique is presented through dozens of close-up, hands-on examples. Host Ron Ranson shows specific application methods of foliage, stone, brick, planking, wall paper, architectural detailing, ageing, sky textures, highlights and shadows. The final section of the program presents two student projects to be performed on 4 X 8 flats. Three of Ranson’s students execute the projects and he critiques the results. 81 min.

F612DVD  $148.00

**Painting Highlights**

Drop in on a compilation of several college level painting classes featuring some great ideas with bricks, dirty walls, wood graining and marble. Includes video guide, selected bibliography, sample class syllabus & two project outlines. High school through college level. Divided into short, easy-to-show segments. 45 min.

VHS: F980  $79.00  F980DVD  $99.00

**How Do I Paint It?**

David C. Shawger, Associate Professor, Scene Designer at Ball State University, hosts this “how to” video illustrating scene painting techniques in a step-by-step manner that will dramatically improve your sets. Includes cross hatching, paint stamping, glazing, finishing, dry brushing, stippling, marbling, spattering, wood graining, feather dusting and brick painting. 83 min.

VHS: F978  $119.00  F978DVD  $149.00

**Play It Safe: Introduction To Theatre Safety**

“These videos will be the cornerstone of our yearly safety campaign.”

- Carey Lawless, Production Manager, Columbia University, York

Safety habits every theatre and production worker should learn! Save yourself the emotional and legal problems of an accident and make sure everyone in your theatre or production team watches this tape! Play It Safe gives you hundreds of guidelines, examples and rules so that theatre workers can develop safer work habits. The facts are prepared in an amusing & memorable style.

This program is divided into six sections: Basic OSHA regulations, general safety practices, chemical hazards & personal protection equipment, stage lighting safety, costume shop safety and scene & prop safety. 82 min.

VHS: F698  $148.00  F698DVD  $158.00

**Firearm Safety On Stage**

“Had the crew of ‘The Crow’ followed the advice in Firearm Safety Onstage, Brandon Lee would be alive.”

- Arts, Crafts and Theatre Safety (ACTS)

This program teaches actors & technicians to properly use guns onstage. Gun & theatre special effects expert Robert Chambers demonstrates the following: sound considerations, history of firearms, proper cleaning procedures, how guns work & safety checks. Contrary to popular opinion, the use of blanks for onstage firearms scenes is not a guarantee of safety. A must for all administrators, directors, stage managers, actors and students. Strongly recommended for production groups & classes in acting, stagecraft, props, directing and stage managing plus theatre faculty & EHS advisors. 45 min.

VHS: F651  $129.00  F651DVD  $149.00

**Design - An Introduction**

Designer Dennis Gentle provides a fast paced and entertaining introduction to design for film and TV. Gentle uses actual productions and examples to demonstrate the process of scene design and construction. He also examines the role of the designer in coordinating costume design and selection, props, makeup and special effects to give each production a unified style. 18 Min.

F716DVD  $119.00

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Order: 1-800-262-8862  Fax: 1-310-574-0886  Email: sale@firstlightvideo.com  www.firstlightvideo.com
Dance, Stage Combat for Stage & Screen • Choreographer/Drama Teacher/Play Director

**Video Dance & The Video Dance Lectures**

This two program set is a must for anyone involved in filming dance

Join Bob Lockyer. BBC Director of Dance, in a two week workshop with seven choreographers and six video directors as they experiment and collaborate in the unique art form that creates “choreography for the camera.”

The companion video dance lectures explains how the human eye sees dance—and traces the path from a choreographer’s notation to a functional shooting script. This program is a must for anyone involved in filming dance, from ballet to rock video. 55 min. Video Dance / 24 min. Video Dance Lectures.

![Image](Image 17x196 to 289x280)

**Dance in Bali**

A behind the scenes look at the stunning dance culture of Bali. Filled with exclusive footage of the world’s most renowned traditional drama and trance performances. From simple village settings to glittering royal courts, this program takes you inside eleven of Bali’s most dramatic dances to show how intimately culture, religion and life are inter-twined in Bali. Comes complete with Student Workbook.

- **Upon The Sacred Stage:**
  - An Introduction to Sacred Dance
    - 30 min.  
    - F1153DVD $69.00
  - The Art of a People:
    - An Introduction to Secular Dance
    - 30 min.  
    - F1154DVD $69.00

**The Complete Unarmed Stage Combat Series**

How to create safe, believable, exciting fights on stage, taught by two of the most prominent fight directors in the American Theatre. A practical and visual tool for students, actors and teachers alike, that will reduce the chance of injury to students and actors!

David Leong and J. Allen Suddeht have over 24 Broadway and 750 television episodes between them and are teachers at Julliard School, Rutgers, VCU and NYU. With step-by-step instruction, these award-winning Fight Directors and Master Teachers show you how to “hit without hurting” in a three part series of classes. Shot on a sound stage with multiple cameras, each program teaches students the techniques in great detail, while highlighting the safety elements behind the illusions. Each DVD comes with a downloadable Teacher/Student study guide.

- **Learning the Basics**
  - Great for beginners, drama teachers, play directors and drama camps
  - This DVD includes instruction in pushes, pulls, knaps, slaps, punches and falls, plus fighting distance, eye contact tips, stance and balance. Tips are also included for teachers plus sections on staging and rehearsing fights. 45 min.
  - F1179DVD $99.00

- **Perfecting the Fundamentals**
  - A must for performers and teachers!
  - This DVD builds on the training taught in the first program including wrist grab with break, duck, non-contact stomach punch, strangle hold, upper cut, crescent kick and much more. It spotlights valuable lessons on acting and performing fights, combat safety, stage fight and adds several new techniques. 45 min.
  - F1180DVD $99.00

- **Mastering the Techniques**
  - Great as a class culmination, or for plays with unarmed fights
  - Learn advanced combinations and unarmed fight sequences as well as choke from behind, elbow strike, right hook block, contact stomach punch, straight kick and kick to the stomach. 45 min.
  - F1181DVD $99.00

- **Combat For The Stage**
  - Raoul Johnson, Associate Professor at Loyola University, teaches the fundamentals of stage combat through the importance of safety and well planned choreography. Includes safety in the use and selection of guns and swords, stage falls, un-armed and armed combat choreography plus the review and break-down of a sword fight performed. 96 min.
  - F976DVD $149.00

**Stage Fight Director - With David Boushey**

- **Five Stars**
  - What is a Stage Fight Director? How does this person work with others on the creative team to produce safe fights onstage? Follow master combat choreographer David Boushey through several weeks of rehearsals for a rousing production of Romeo and Juliet at the Utah Shakespearean Festival. Learn how he and his actors turn the text into the adventure of theatre. 33 min.
  - F610DVD $79.00

**Movement For The Actor**

Learn an exciting process for developing a character!

Dawn Mora and her students at Northwestern University present a graded series of movement exercises, from stretching and warm-ups through various types of dynamic movement keyed to emotion and memory. By the end of the program students learn to “score a text,” interpreting character and dialogue entirely through movement. This program is ideal for movement teachers and workshop leaders as well as for students. 20 min.

- **VHS:** F671 $119.00  
  - F671DVD $149.00

**SAVE: $30**  
**3 DVD Set:** FCOMBATSET $267.00

**SAVE $10**  
**2 DVD Set:** FSETDANROE $188.00

**SAVE $10**  
**2 DVD Set:** FSETBALI $128.00
Stage Fight Director/Movement Teacher/Workshop Leader • Swordplay, Stage Movement

SwordPlay For Shakespeare Series
Stage & Theatrical Combat for Film, TV & Stage
Give actors the tools to make the plays the best they can be!
Top Hollywood Swordmaster Tim Weske, “Master and Commander”, “Angel”, “Dollhouse”, “Parent Trap”, has coordinated thousands of fight sequences for film, television, and stage. He has trained thousands of people including Brad Pitt, Sandra Bullock, Chris Pine, Paul Rudd. This series not only teaches the actor the art of swordplay, but also choreographs fight sequences from Shakespeare’s most loved and performed plays, making it easy for the actor to learn just by watching.

SAVE $30 7 DVD Set: FSWORDSETDVD $389.65

SwordPlay for Shakespeare: Macbeth F1160DVD $59.95
SwordPlay for Shakespeare: King Richard III F1161DVD $59.95
SwordPlay for Shakespeare: Twelfth Night F1162DVD $59.95
SwordPlay for Shakespeare: Hamlet F1163DVD $59.95
SwordPlay for Shakespeare: King Lear F1164DVD $59.95
SwordPlay for Shakespeare: Taming of the Shrew F1165DVD $59.95
SwordPlay for Shakespeare: Romeo & Juliet F1166DVD $59.95

Broadsword For The Stage & Screen:
The De Longis Method

This program is geared towards the intermediate to advanced swordsman and offers the tools to get you performing safely, comfortably and effectively with the Broadsword. Teaches grip, targeting and distance, standard and reverse guards, parries, footwork, distance and timing, ceding or yielding parries, deflections, disarms, wounds and kills. Comes complete with Study Guide. 108 min.

F951DVD $89.95

The Rapier Stage & Screen

“I recommend this video highly.” – Nick Evangelista

“Excellent presentation.” – Bob Anderson, Sword Master

For actors who wish to increase their skills and hobbyists who want to further their appreciation of choreographed sword play, this video teaches the De Longis’ unique style of stage and film swordfighting in short, sequential, easy-to-follow lessons. Features parries, cuts and thrusts, basic and advanced footwork plus safety and skill. 111 min.

F950DVD $89.95

SwordPlay Theatrical Fencing

Tim Weske is respected as one of today’s top Sword-Masters in the film and television industry. His unique sword system has proven to be an effective, exciting and most importantly safe method, producing dramatic and unforgettable results. Tim teaches the art of fencing and fencing techniques in a way to rival the masters.

Subjects covered include:
• Philosophy & Parts of the Weapon • Footwork & Body Position • Targeting
• Parries & Attacking
47 min.

F1263DVD $99.00

Martial Arts Skills & Fight Techniques

Omar Guerrero is a 2-time World Champion in the National Blackbelt League and has trained numerous actors for film and stunt work. In this program he teaches beginner to intermediate fighting techniques which look amazing on the big screen.

Teaches movement & angles for the screen, basic kicks, punches & blocks, basic martial art acrobatics, throws & takedowns: 45 min.

F1258DVD $99.00

NEW  Reclaiming the Blade
Ideal for Students of Film & Performing Arts who wish to Increase their Skills & Further their Appreciation of the History of Swordplay

“I’ve had the honor of working with Bob as my swordmaster... and I learned a lot, not just about sword fighting ... but about having a respect for the weapon.” - Actor Viggo Mortensen

“Excellent!” – Home Media Magazine

“Sensational & long overdue!” – IGN, DigiGods

Narrated by world-renowned actor John Rhys-Davies (Indiana Jones, Lord of the Rings) Starring Viggo Mortensen, Karl Urban & Bob Anderson

Reclaiming the Blade is a documentary steeped in history, the excitement of martial arts, the culture and craft of swords and modern day fight choreography. Devoted to sword martial arts and Hollywood stunt choreography. Lord of the Rings stars Viggo Mortensen, Karl Urban, John Rhys-Davies, John Howe and Richard Taylor, join with legendary Hollywood sword master and fight choreographer Bob Anderson (Star Wars/Pirates of the Caribbean) to celebrate the history of the sword.

This program explores both European and Asian historic swordplay and offers an in-depth look at the fascinating world of stage combat on the silver screen. It includes a tribute to Bob Anderson who has trained countless Hollywood actors and choreographed many popular movie scenes featuring the sword for over 50 years. Cloaked in the Darth Vader costume, Anderson performed and choreographed the Lightsaber duels with Mark Hamill in George Lucas’ early Star Wars trilogy. 78 min.

F2665DVD $99.00

Super Swordfighting Series
Two of the best education tools for sword play on camera or stage

Instructors Alina Andrei and Mark Edward Lewis are two Award-Winning Hollywood professionals who bring their mastery of the art of stunt sword play to your students. Each program teaches industry standard techniques for body position, parrying, striking, footwork, proper execution, kills, dangerous-looking moves along with example fights that students can use in stage productions.

Swordfighting: Beginner
Instructors firstly teach students the industry standard French numeric system that nearly every sword choreographer uses to create their fights. Using single-handed weapons, this number system will allow students to quickly and easily create a vocabulary to get ready for performance. This system includes strikes and parries that can be altered and styled to look European, Asian, or Alien depending on the creativity. They also teach the swipe to the head, how to kill an opponent in such a way that the audience cringes, and how to do all of this safely while selling it to the camera. Includes several pre-choreographed fights that demonstrate how all of these techniques work into a full-speed battle. 65 min

F2634DVD $89.95

Swordfighting: Intermediate - Tricks & Terror
This program teaches students how they can fight with two-handed broadswords and weapons along with basic and intermediate martial arts kicks and punches. There are more advanced moves, strikes, additions to the numbering system, brutal hand-to-hand moves and several fights that will keep your audience enthralled. 65 min

F2635DVD $89.95

Swordfighting: Advanced - Multiple Weapons & Opponents
Learn how to apply the French numbering system to weapons including Rapier/Dagger, Lightsaber/Lightsaber, Cutlass/Cutlass and more. This program teaches more advanced moves, martial arts hand-to-hand, blistering demo fights with multiple opponents, and an entire explanation of spacing, timing and the miracle of shooting multiple opponent action with a camera. 65 min.

F2636DVD $89.95

SAVE $20 3 DVD Set: FSWORDSETDVD $249.85

Order: 1-800-262-8862 Fax: 1-310-574-0886 Email: sale@firstlightvideo.com www.firstlightvideo.com
Auditioning • Actor/Acting Coach/Casting Director

Auditioning: Series With Michael Shurtleff

Auditioning: The Video Series, Michael explores the 12 guideposts with a group of workshop students. Each guidepost is articulated by Michael, then illustrated by the presentation and analysis of brief scenes. Michael probes relentlessly to help his students find the core of each scene and to take emotional risks along the way.

SAVE $30 4 DVD Set: F931DVD $369.80

Audition: Part One

Relationship: Michael demonstrates that actors must always ask “Where is the love in the scene?” even in a scene of conflict, to get to the deepest emotional content.

Conflict: “What are you fighting for?” Michael shows how actors must search out the conflict in every scene. Without conflict, there is no drama.

The Moment Before: Michael and his students explore how to start a scene with full energy. Something must propel you onto the stage and it must be an action, not simply an idea or a mood. 30 min.

Audition: Part Two

Humor: Humor is not jokes; humor arises from pain and enables us to carry on in spite of it. Discover how to search out the humor in even the most tragic scene.

Opposites: Whatever your motivation in a scene, your performance should also include its opposites; the tension in the scene will arise from sudden alteration between the opposites.

Discoveries: A scene, even an audition scene, can quickly become rote. Michael shows how to keep “making things happen for the first time” through a constant process of discovery. 30 min.

Audition: Part Three

Communication and Competition: Getting beyond self-expression to true communication: a continuous cycle of messages and responses, energized by competition.

Importance: Locating the dramatic core. Even a minor character must approach each scene as if their life will be destroyed if they don’t win.

Finding The Events: “What’s really happening in the play?” It’s always a change in relationship and the actor must locate that change and find a way to physicalize it. 30 min.

Audition: Part Four

Place: Creating a sense of place even on a bare stage. The emotional relationship to place is more important than the place itself.

Game Playing and Role Playing: Games and roles are not insincere or fantasy, they are the structures through which we process reality and relationships.

Mystery and Secret: Articulation of role and motive only go so far. At the core of any great performance is a core of mystery. 30 min.

Auditioning For The Actor

Four Stars - Highly Recommended!

University of California acting teacher William Anton shows how to evaluate your own strengths as an actor and then how to select material that supports those strengths. As actors provide examples of monologues, prepared scenes, cold readings and semi-cold readings, Anton critiques their performance. Going beyond do’s and don’ts for the audition itself he explores pre-audition skills and strategies that will help an actor to feel prepared and confident. Acting students at any level as well as working professionals, can benefit from this straightforward, easily assimilated plan. 46 min.

F613DVD $79.00

Audition Techniques

This video prepares students or other aspiring actors for successful auditions in high school theatre, community theatre, university theatre, professional theatre and theme parks. Learn how to analyze and rehearse your monologue/song, prepare the audition, to vocally and physically warm up before the audition, proper and improper auditions, to select the right monologue or the right song, cold readings, prepare your resume and photographs. 70 min.

VHS: F977 $119.00  F977DVD $119.00

Auditioning For Commercials

Allan Miller has taught and directed thousands of actors including: Barbara Streisand, Dustin Hoffman, Meryl Streep, Lily Tomlin, Judd Hirsch, Diane Wiest, Peter Boyle, Kirstie Alley, Sigourney Weaver, Ron Leibman, Bruce Davison, Rue McClanahan, Geraldine Page and Jim Caviezel, and has acted in over 200 films, TV shows and plays. Learn practical advice and techniques on how to achieve a successful audition in any situation, whether it’s a cold reading, a warm reading, a prepared monologue or a call back. Miller directs actors as they give live auditions for him. The most valuable section of this tape are Miller’s suggestions for enduring the rigors of waiting for your name to be called and how to use the time to ‘tune up’ and build confidence. 43 min.

REDEUCED  F911DVD $49.00

Auditioning For Camera

Paul Awad, professional director and acting teacher, guides students through workshop exercises created to help actors make the most of their audition time, bring out their unique qualities and give them a solid grasp of the auditioning process and the skills necessary to get the part. 35 min.

F1121DVD $99.00

Auditioning For Commercials

What type of commercials are there? How do you read a commercial script? What makes a successful audition?

Learn the process of auditioning for commercials and how to put your best foot forward. Through a relaxed workshop dialogue with professional director and acting teacher Paul Awad, students discuss and work through exercises designed to give them the techniques and skills necessary for a successful commercial audition. 35 min.

F1120DVD $99.00
Voice Workout For The Actor

“Four Stars - Highly Recommended!” - Video Rating Guide For Libraries

“An excellent 30 minute whole-body workout. Unlike exercise tapes, this program is appropriately low key and relaxing, since it is meant to prepare - not tire - the actor for performance.” - Stage Directions

Voice expert Susan Leigh provides the actor with a complete voice and body warm-up. The sequence includes full-body relaxation and stretching, followed by exercises for pitch and resonance, clarity, dynamic vocal control and tongue twisters. This program can also be used in a group setting or by the individual and serves as an effective preparation for classes, rehearsals and performance. Use three to four times per week for maximum effectiveness. 33 min.

VHS: F615 $79.00  F615DVD $99.00

Advanced Workout For The Actor

Develop improved breathing and vocal projection in this excellent follow up to Voice Workout For The Actor.

In this sequel to the popular Voice Workout For The Actor, Susan Leigh focuses on the mechanics of breathing and vocal projection. Beginning with a remarkably effective relaxation sequence, Susan leads the viewer through a series of simple stretching, yoga and rib awareness exercises leading gradually up to a controlled vocal production. This tape can be used by the beginning actor to develop breath and projection skills or by the experienced actor as a fresh approach into solving old problems. 40 min.

VHS: F616 $79.00  F616DVD $99.00

Voice Skills

Develop your speaking and singing voice to its maximum potential with this easy to use step-by-step program taught by acclaimed voice teacher and vocal coach Eric Vetro. Discover the secrets to creating a commanding and powerful voice. Learn superior breath control & vocal support. Develop better pitch and professional tone quality while discovering vocal power & versatility. 45 min.

VHS: F1265DVD $99.00

Voice Skills - Level II

Eric Vetro brings you to a higher level of vocal development. Learn to master the techniques that professional singers, speakers and actors use. Teaches voice strengthening and development for compelling performances, how to improve your speaking and singing voice and how to cultivate healthy habits to protect and maintain your voice. 47 min.

VHS: F1266DVD $99.00

Voice Skills - Level III

Eric Vetro shares the techniques and vocal exercises he uses with his all-star clientele in Hollywood and on Broadway. This program teaches you how to maximize your voice’s flexibility and endurance, expand your vocal and dynamic ranges to their maximum capacity and how to dazzle your audience with a captivating style and beautiful voice. 38 min.

VHS: F1267DVD $99.00

Creative Drama & Improvisation

“An excellent introduction to the art of improvisation and a welcome addition to all high school and college acting classes, as well as theatre groups.” - Video Rating Guide For Libraries

Host Rives Collins of Northwest University leads a lively group of students through a dozen theatre games and improvisational exercises. Collins emphasizes spontaneous response, visualization and especially divergent thinking. These exercises give invaluable tools for warm up, rehearsal, self-exploration & character development. 110 min.

VHS: F648 $119.00  F648DVD $119.00

Blocking A Scene: Basic Staging With Actors

“Five Stars!”

Michael Joyce and two student directors demonstrate the basic steps in blocking a scene. They begin with script analysis, dividing the scene into working units, while providing practical tips for laying out and developing a floor plan. Each student director tackles the same scene but with a different approach while Joyce analyzes the blocking process and discusses alternatives. The work demonstrated in this video is based on a scene from Shaw’s Candida. 70 min.

VHS: F617 $148.00  F617DVD $158.00

Body Language Skills

Your posture, facial expressions and how you move your body tell more than words can describe. Patti Colombo, Tony Award nominated choreographer, teaches the art of conversation without words, how to develop eccentric characters through body movement and the importance of what your body is communicating to others. Discusses defining attitudes through body language and includes situational exercises. 47 min.

Performing Shakespeare

“Five Stars!”

“This video is a nuts and bolts building block to support the acting curriculum.” - Video Rating Guide For Libraries

Kathleen Conlin, Director of the Ohio University school of theatre, presents a unique and highly physical series of exercises that move from exploration of spatial energies through the development of complete Shakespearean scenes. This detailed process enables actors to merge visceral, physical, vocal and imaginative work with the demands of complex text. 75 min.

The Theatres Of Asia: An Introduction

This program is of special interest not only to drama teachers but to teachers of social sciences, cultural studies and languages. The best of Professor David George’s private and unique collection of slides on Asian theatre is now, for the first time, available on video. Accompanied by a commentary, which places the major forms of both Asian classical and folk theatre in their cultural context, this video introduces Asian theatre through the roles it plays in the lives of Asian people and its special relationship to young people. 50 min.

Speaking of Creativity

How To Be Creative - As Told by the Creators

Hosted by Stacey Stone

Nine extraordinary individuals who have excelled in their fields reveal the secrets of their creativity. This program teaches how sensory awareness affects the creative process, what creativity feels like and recurring themes - personal and professional. 48 min.

Features:

Joel Asher, Dori Atlantis, Richard Bruland, Fu-Ding Cheng, Gordon Hunt, Jon Lawrence Rivera, Marla Royce, Mimi Seton, Stacey Stone & Charlayne Woodard

A Voice Of Your Own

By Patsy Rodenburg

“Patsy Rodenburg engages the heart, the mind and the body.” - Richard Eyre

An instructional program that teaches you how to balance the body, free and warm up your voice, center the body, develop a greater range, get rid of tension, keep the voice healthy, develop efficient breathing, speak so that people want to listen and support your voice. 60 min.

VHS: F3284 $59.95
**NEW** Director Mel Stuart
- **Willy Wonka & The Chocolate Factory**

An Insight Look at the making of Roald Dahl’s original Charlie and the Chocolate Factory, featuring Wolper protégé Mel Stuart

In this exclusive program, Stuart opens up about the inception and making of Willy Wonka and how he first discovered the book. He discusses how and why the film was put together, details about the writing of the final script, creating principal photography on set and the eventual release of the film both upon its initial release and in later years. Today, the film has elevated to cult classic status and is a favorite among new generations. 20 min.

**F6278DVD  $79.00**

Mike Fenton’s Actors Workshop

“A must see for anyone that aspires to be an actor!”
- Frank Marshall: Director, Producer: The Sixth Sense and renowned casting director of titles such as more. Includes over 5 1/2 hours of valuable advice.

**F657DVD  $159.00**

What’s The Score? Text Analysis For The Actor

***** Five Stars - Excellent!

“Recommended for every library collection supporting a college, university or professional school theatre curriculum.”
- Video Rating Guide for Libraries

In the first section of this fascinating video Dr. Arthur Wagner (creator of The Graduate acting programs at Tulane, Ohio, Temple and UC San Diego) presents a practical system for text analysis. Each action of a script is unfold the story of Michael Shurtleff’s work with many of the luminaries of the American stage and screen. 60 min.

**F1178DVD  $99.00**

**NEW** Acting for Success

With Award-Winning Filmmaker Jeff Rector

Everything they “don’t” teach you in acting school! A must-see for any actor that wants to work in the field of Television and Motion Pictures

The most comprehensive collection of Industry information available today. This series will save you thousands of dollars and hundreds of hours, learning what it takes most actors, years to learn. Acting for Success covers everything from auditioning to marketing and the business of Show Business including interviews with industry insiders, celebrities, directors, producers, and casting directors. Jeff Rector has the unique perspective of working both in front of and behind the camera as an award-winning writer, director, producer and actor.

**F2679DVD  $69.95**

Shurtleff On Acting

An unforgettable hour with the famous casting director, author and teacher. He helped launch the careers of Barbara Streisand, Robert Redford, Lily Tomlin, Dustin Hoffman, Bette Midler and many and more.

Join Michael Shurtleff for a dynamic series of acting workshops. Learn how to find the core of each scene and how to take the emotional risks along the way. The workshop scenes are complemented by remarkable interviews with Shurtleff, Gene Hackman, Elliot Gould and others, unfolding the story of Michael Shurtleff’s work with many of the luminaries of the American stage and screen.

40 min.

**F614DVD  $148.00**

**NEW** Acting One, Day One With Robert Cohen

Best selling theatre textbook author Robert Cohen (University of California) describes and illustrates his four basic principles of acting. These four points (Goal, Other People, Tactics, Expectations) are an essential starting point for the study of all acting methods and styles.

35 min.

**F981DVD  $99.00**

**NEW** Directors On Acting With Joel Asher

The relationship between Actor and Director is crucial. When it works “Magic” can happen on the screen. When it doesn’t, careers can be ruined. This program presents five prominent film and television directors who explain how this collaboration works.

60 min.

**F903DVD  $59.95**

**NEW** What’s The Score? Text Analysis For The Actor

Teaches:

• Headshots, Resumes, Extra Work, Submissions, Agents & Managers, Auditioning.

• Bonus Material: Includes tips from professionals Jeff Olan (Casting Director - Medium, Grey’s Anatomy, Pulp Fiction), Eddie Conna (Actor - Fast & Furious, Terminator: The Sarah Connor Chronicles), Catherine Asimov (Fashion Photographer). 40 min.

**F2680DVD  $69.95**

**NEW** The Working Actors Guide

Geared for the actor or actress who is already “working” in the business and has representation. It covers all types of acting opportunities including commercials, soap operas, industrial films, music videos, television and film and includes the different approaches and audition techniques unique to each type of audition. There is also a separate segment on improvisation and how important it is for actors to learn to improvise and “think outside the box”.


**F2681DVD  $69.95**

**NEW** The Business of Acting

A must-see for any actor no matter what level. Most actors are not as successful as they should be, because they don’t understand the business of acting. This program gives a great insight into the value of networking, marketing and self-promotion that will take you to the next level of success. Also covered are the do’s and don’ts of casting director workshops and what you need to know to find an effective demo reel. Actors need to understand that having an agent or manager is just the beginning to success. It is vital to continuously promote and market yourself.

Teaches: Casting Director Workshops, The Business of Show Business, Networking, Marketing, Postcards, Demo Reels.

**F2682DVD  $99.00**

**NEW** Getting Started

This program provides guidance on how to get started as a professional actor, including information on headshots and putting together a professional resume. You’ll learn about the submission process and how you can get work on your own through industry media and online casting. Also covered is how to get “extra work”, and how to get paid to learn while working on a film or television set.

This program provides valuable information about talent representation with Agents and Managers, and the differences between the two agencies.


**F2679DVD  SAVE $80 3 DVD Set: FACTS3  $129.85**

**NEW** Mike Fenton’s Actors Workshop

“A must see for anyone that aspires to be an actor!”

Mike Fenton, with over 35 years of casting experience and renowned casting director of titles such as The Godfather II, Back to the Future I, II & III, Total Recall, E.T. shows his expertise covering in depth, topics such as Entertainment Business Primer, Resumes, Headshots, Video Demo Reels, Managers, Agents, Auditions and more. Includes over 5 1/2 hours of valuable advice, questions and answers and some of the most interesting stories ever told by the ultimate industry insider. 5 hours.

**F1178DVD  $99.00**

What’s The Score? Text Analysis For The Actor

***** Five Stars - Excellent!

“Recommended for every library collection supporting a college, university or professional school theatre curriculum.”
- Video Rating Guide for Libraries

In the first section of this fascinating video Dr. Arthur Wagner (creator of The Graduate acting programs at Tulane, Ohio, Temple and UC San Diego) presents a practical system for text analysis. Each action of a script is examined in terms of immediate and overall objectives and then related to personal experience. The second section presents a powerful methodology for examining character dynamics and interactions, based on the models of transactional analysis. Wagner illustrates his presentation with characters and scenes from A Streetcar Named Desire and other well-known plays.

What’s The Score? condenses a whole theory of character and relationships into a concentrated 85 minute presentation. It is valuable not only for actors but for directors and writers as well. 85 min.

**F614DVD  $148.00**

**A Creative Partnership: The Actor & Director**

**Educare Award For Educational Films, Open Award For Excellence**

This program traces a segment of a feature film from the early stages of casting through auditions, screen tests, character development, rehearsal process and the shoot. The focus is on the development of the actor/director relationship through the various stages of production. The dual narration by director and actors provides valuable insights for people working on both sides of the camera. 37 min.

**F739DVD  $149.00**
Callow directs a workshop of young actors & subjects them to a lively session on high comedy, with examples from Coward, Totally and incisively in charge, her unscripted preamble is a...in the end, it is we actors who are on the spot... Scenes that assume dramatic shape.” - The Times, London.

The dramatic effect you can cut with a knife. Her dissertation on the difference between tragedy and comedy is masterly.

Callow, one of Britain’s foremost actors, shows the way to attain clarity and hilarity in some of the most delightful roles ever conceived for the theatre.

Acting In Restoration Comedy

“Callow directs a workshop of young actors & subjects them to his own rigorous & scrupulous appraisal.” - Radio Times, London.

Callow, one of Britain’s foremost actors, shows the way to attain clarity and hilarity in some of the most delightful roles ever conceived for the theatre.

The Working Actor: Actors On Acting

Four seasoned professionals talk about their craft. Their emphasis is on making a character come alive and evoking authentic emotional responses on stage. 27 min.

Getting The Part With Joel Asher

“An extremely valuable tool for all actors.” - Asaad Kelela, Director, Designing Women, Night Court & Family Ties.

World-renowned acting coach Joel Asher shows you how to focus the power of the imagination, breakdown scenes and read with non-actors. 50 min.

Agents Tell It Like It Is With Joel Asher

Award winning director and distinguished acting coach Joel Asher interviews top commercial film and TV agents who candidly reveal what every actor should know. Subjects covered include: what agents look for in actors, which actors get signed, what should actors look for in agents and what makes a good agent. 50 min.

Building A Character

R. Scott Lank, Acting Professor at the University of Evansville, guides a group of students though the process of character development, examining the elements of character analysis, physical work, vocal work, emotional work, combining all the elements and rehearsal guidelines. 86 min.

Producing For The Theatre Series

Ideal for theatre classes that deal with directing, playwriting, acting and scenic design.

Featuring Tony Award-Winning Producer Mike Merrick.

Producing for the Theatre provides the experiences of true professionals who are leaders in the theatrical firmament and provide a dynamic course that addresses the current problems and the methods used to solve them, in the different and diversified world of the theatre today. Each program can be used individually to teach different aspects of producing the play.

The Forces Who Run the Theatre

This series examines the roles and responsibilities of the people who control the venues, content, and talent in theatre and provide a wide panorama of what theatre is and who “makes it happen.” Features Gerald Schoenfeld of the Shubert Organization, who addresses the relationship between theatre owners and producers, Gordon Davidson of the Center Theatre Group, who discusses the development of live theatre in Los Angeles, Michael Ritchie, who describes the development of regional theatres, their influence on Broadway, and the changing profile of theatre enthusiasts, and Susan Smith, agent to such actors as Brian Dennehay and Kathy Bates, who explains the roles of agents.

The Business of the Theatre: Selling the Show

These four programs describe the business aspect of producing the play. how you raise the money to capitalize a play or musical, structuring budgets to account for pre-production and “running” costs, and developing a marketing/publicity and advertising plan. It features theatre professionals, including noted publicist David Elzer; Michael Gill, general manager for Mamma Mia and Hairspray, an entertainment lawyer, a theatrical venture capitalist, and an advertising executive from Sorino-Coyne, the commercial theatre’s top advertising agency; who offer insights into forming a contract and negotiating.

The Dreamers and the Builders

Capturing the hearts and minds of the audience is the role of the creative people who write, stage design, direct and perform. This series examines the jobs of the creative people behind theatre productions and explores the various aspects of the work of actors, directors, playwrights, designers, and technicians and discusses the ways in which they work individually and collaboratively. Award winning scenic designer John Lacovelli explains how a play’s visual experience enhances the emotional impact of the production. Tony winning singer/actor Robert Goulet, reveals a compelling view of the difference of working in musicals as opposed to straight plays. You’ll also hear from playwrights, directors and theatre critics including Tony Del Valle, Robert Benedetti and Glenn Casale as they discuss the “extension of the fourth wall” and the collaborative effort that produces a play in the theatre.

Poonah

“This is humor in its lowdown downtown mode and it is irresistible.” - The New York Times

These outrageous “Fair tales for Grown-Ups” are not for the easily offended! Follow Poonah’s twisted path to the Kingdom of Do (where no one did) and meet The Man Who Can Sell Anything, Suzy-Suzy Cyber-Assassin, Mr. Beer, space aliens and God (who will answer any question for five bucks). Nothing is sacred in this raucous assault on the power of language. 120 min.

Making The Play

Featuring The Hemingway/Do Passos Wars

A one hour documentary that brings to life the experience of a professional theatre production. Watch as the director shapes the play in rehearsal, the actors bring life to their roles, the set designer builds the set and dance and lighting are blended into the final production. 60 min.

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Golden Saddles, Silver Spurs
The History of Western Cinema
Out of a cloud of dust and across the silver screen we all sat enthralled as the American West came to life in the movies. From the very beginning audiences came to love the “Old West”, even though what we saw up on the screen did not always represent the “Real West”. Cowboys and Indians, good guys and bad guys entertained us. It was, and remains, one of the most popular film genres ever, even though the heyday of the Western has long past. Golden Saddles, Silver Spurs recounts the history of Western Cinema, from the very beginning, through the mid-1950’s, when television began to bring this genre into our homes on a regular weekly basis. 94 min.

Compelling Independent Fringe Theatre
Avid students of theatre will find these plays help fill the gap between theatre theory & practice. These plays are fresh, smart, unconventional, unique, off-off Broadway shows staged in small, intimate theatres.

The Magnificent Welles
“An excellent program for any theatre department. Recommended for academic libraries.” – Library Journal
This acclaimed one-man play charts the spectacular rise and fall of film genius Orson Welles. Marcus Wolland deftly impersonates Welles in this performance that is both a memoir of Welles’ breathtaking career and a chronicle of his losing power struggle over The Magnificent Ambersons, the movie that followed Citizen Kane. Opening black and white footage, a great script, various camera angles, occasional special effects and audience reactions add variety to the performance. Comes complete with Study Guide. 93 min.

Mass Murder
“...an intense one-on-one encounter with a series of five serial murderers.” – Wall Street Journal
Spend an intimate evening with the twentieth century’s most notorious serial killers, including Ted Bundy, Richard Ramirez (the Night Stalker), and Aileen Wuornos (America’s First Female Serial Killer). Comes complete with Study Guide. 86 min.

Straight
“Fabulously intelligent, witty... and important.” – San Francisco Weekly
Straight is a hilarious and subversive excursion into the world of conversion therapy, where homosexuals are reputedly made “straight.” Join acclaimed writer/performer David Schmader as he plunges into the heart of this dangerous territory. Comes complete with Study Guide. 100 min.

Jokes and Their Relation to the Unconscious
“Recommended.” – Library Journal
Chicago’s Neo-Futurists, aided by fellow assassins Sigmund Freud and Uncle Milch, attempt to kill comedy by explaining why it’s funny – which only makes it funnier. “An intelligent examination of what makes people laugh and one that actually makes people laugh.” – Apollo Movie Guide. Comes complete with study guide. 83 min.

The Haint
A wonderful example of southern storytelling. Features the “phenomenally talented” Troy Mink (Seattle Weekly) playing 13 different characters – from a ghost-busting sheriff to a chain-smoking atheist. Comes with Study Guide. 60 min.

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### 6. Tax Information

If you are tax-exempt, please enter your tax-exempt number and attach a copy of your tax-exempt certificate. Questions? Phone us toll-free at 1-800-262-8862. Tax-exempt # ________________________________

*Volume discount not applicable to wholesale distributors.

### 7. Digital Rights

The majority of our programming is available for digital video delivery. For licensing inquiries and pricing contact us by email at sale@firstlightvideo.com

### 8. Volume Discount*

- Purchase $500+ Save 5%
- Purchase $1,000 Save 10%

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*Net 30 Day Terms:
University, College, High School, Library & Company
Purchase Orders may ship Net 30 day terms.
Orders must be submitted by institutional purchase order.
### The Writers Guild Foundation Presents

**Master Storytellers: Screenwriters On Screenwriting**

Professional screen and television writers, as well as aspiring students, have the rare opportunity to learn from master storytellers as they intimately share their creative process, craft virtuosity, and passion for the written word in its marriage to the screen. Three outstanding series have been designed to showcase the writing process from concept to fade-out, with a selection of highly acclaimed writers.

- **Spring Storytellers**
  - An insider’s seat at the most creative of Q&A sessions with master storytellers across television and film. **SAVE $20 3 DVD Set: FSTORYSET $219.85**

  - **David Milch**
    - Acclaimed writer-producer (Hill Street Blues, Brooklyn South, NYPD Blue, Deadwood, John from Cincinnati) is interviewed by LA Times television critic Paul Brownfield about his career and creative process. 90 min. **F2605DVD $79.95**

  - **Lowell Ganz & Babaloo Mandel**
    - The writing team responsible for Parenthood, City Slickers, A League of Their Own, Fever Pitch, are interviewed about their career and writing process by writer Ed Solomon (Bill and Ted’s Excellent Adventure, Men in Black, Levlity). 90 min. **F2606DVD $79.95**

- **An Evening with John Wells**
  - The writer-producer of China Beach, ER, The West Wing is interviewed about his career and writing process by Bradley Whitford, with tributes and comments from colleagues Martin Sheen, Eli Attie, Neal Baer, Carol Flint, Lydia Woodward and David Zabel. 90 min. **F2607DVD $79.95**

### Writers on Writing

An international conversation among writers imbued with their anecdotes on first breaks, spec scripts, sustaining one’s art in the commerce of Hollywood and how they continue to refine their craft.

- **Save $30 7 DVD Set: FWRTHERSET $529.65**

  - **Jimmy McGovern**
    - The acclaimed U.K. writer of television series Cracker, The Lakes and The Street, and films Priest and Law, is interviewed about his career and writing process by television producer Meryl Marshall-Daniels. 90 min. **F2608DVD $79.95**

  - **Joe Eszterhas**
    - The controversial and outspoken writer of box-office juggernauts such as Basic Instinct, Jagged Edge, Flashdance and the Academy nominated Music Box, is interviewed about his career, his creative process and his opinions on Hollywood by critic and film writer Stephen Farber. 90 min. **F2609DVD $79.95**

### Anatomy of a Script

Six in-depth sessions focused on the writing and development process, and the writer’s role in production. Writers and writer-directors provide “the insider’s primer” on development.

- **Save $30 6 DVD Set: FSCRIPTSET $449.70**

  - **Jessica Bendinger**
    - Writer of Bring It On, First Daughter, Aquamarine, writer-director of Stick It and successful script doctor is interviewed by writer Dana Fox (The Wedding Date) about her career, about being a woman in Hollywood, her approach to writing and in particular about creating believable characters. 90 min. **F2611DVD $79.95**

  - **Guillermo Arriaga**
    - Acclaimed Mexican novelist and Academy Award nominated screenwriter (Amores Perros, 21 Grams, The Three Burials of Melquiades Estrada and Babel) is interviewed about his career, his thoughts on creativity and his approach to writing by critic and writer FX. Feeney. “The really good guys are just compulsive writers,” says Paul. 90 min. **F2612DVD $79.95**

  - **Paul Attanasio**
    - A writer equally at home in film (Quiz Show, Donnie Brasco, The Good German) and television (Homicide: Life on the Street, Galen’s Crossing, House MD) is interviewed about his career and approach to writing by critic and writer FX. Feeney. “The really good guys are just compulsive writers,” says Paul. 90 min. **F2613DVD $79.95**

  - **Marco Pennette**
    - Television writer and creator of Caroline in the City and Crumbs and executive producer of Ugly Betty is interviewed by writer-producer Chris Brancato (The X-Files, Boontown, North Shore) about his career, a life in television and his approach to writing. 90 min. **F2614DVD $79.95**

  - **David McKenna**
    - Screenwriter, sold his spec script American History X to New Line Cinema at the age of 26. He is interviewed by author and critic FX. Feeney about his career and approach to his work. 90 min. **F2615DVD $79.95**

  - **Winnie Holzman & Robin Schiff**
    - Writer-Director: Don Roos 120 min. **F2616DVD $79.95**

    - **Writer-Producer: Marshall Herskovitz** 120 min. **F2617DVD $79.95**

    - **Writer-Director: Audrey Wells** 120 min. **F2618DVD $79.95**

    - **Screenwriter: Susannah Grant** 120 min. **F2619DVD $79.95**

    - **Screenwriter: Tom Schulman** 120 min. **F2620DVD $79.95**